Département d'études françaises
The University *of* Western Ontario

FRENCH 3750G (Winter 2012)
INTRODUCTION À LA LITTÉRATURE FRANCOPHONE MONDIALE
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Charles Bonn et al, *Littérature francophone. 1. Le roman*, Paris, Hatier/AUPELF, 1997.

	Jeu 1er mars	*D. LA LITTÉRATURE DE LA PÉRIODE POST-COLONIALE* *1 – Présentation et problématique discursive. 2 – Thématique générale et question esthétique*
Semaine 9		
	Mar 6 mars	*3. Texte et auteur illustratifs : Solibo Magnifique (P. Chamoiseau) : a) Présentation de l'auteur et du contexte socio-culturel de production du roman*
	Jeu 8 mars	*b) Analyse du roman [et Présentations orales] : Résumé; Personnages et symbolisme culturel; Thèmes et signification discursive; Écriture et Esthétique littéraire; c) Rapport au contexte littéraire général. 4 – Synthèse*
Semaine 10		
	Mar 13 mars	*TEST IV – Sur la période post-coloniale et le roman II*
	Jeu 15 mars	*E. LA LITTÉRATURE DE LA « NOUVELLE GÉNÉRATION »* *1 – Présentation et problématique discursive. 2 – Thématique générale et question esthétique*
		* Remise du Sujet de la dissertation à rendre le 29 mars.
Semaine 11		
	Mar 20 mars	*3. Texte et auteur illustratifs : Pagli (A. Devi) : a) Présentation de l'auteur et du contexte socio-culturel de production du roman*
	Jeu 22 mars	*b) Analyse du roman [et Présentations orales] : Résumé; Personnages et symbolisme culturel; Thèmes et signification discursive; Écriture et Esthétique littéraire; c) Rapport au contexte littéraire général. 4 – Synthèse*
Semaine 12		
	Mar 27 mars	**III. La littérature francophone et la perspective critique**

**Important Academic Information for Students Taking Courses in the Department of French Studies
(Addendum)**

1. **Plagiarism, Cheating and Other Scholastic Offences**
- UWO statement on plagiarism: "Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes and citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Calendar)". [1]
- Students may also consult the policy in the Handbook of Academic and Scholarship Policy. [2]
- The Department of French Studies considers plagiarism, defined as "t

Crisis Centre at: 433-2033. The Academic Counsellors in your Home Faculty can also direct you to services where you can get assistance.

4. Accommodations for Work Missed Due to Problems

- Students are required to respect all deadlines for submission of assignments and to write tests, mid-terms and exams on the scheduled dates, unless circumstances beyond their control prevent them from doing so.
- If you miss an extended period of classes, or major tests or major assignments, you will be expected to submit documentation of the circumstances (e.g. medical or compassionate) to the academic counselling office of your Home Faculty in order to make up the missed work or have your absence excused.
- No term work may be submitted after the last day of classes for a course unless the student has successfully petitioned for Incomplete Standing on the basis of documentation submitted to the Academic Counselling office of her or his Home Faculty, with the approval of the Dean's Office, the Department, and the instructor.
- Final examinations must be written at the scheduled time unless formal alternative arrangements for a Special Examination have been approved (by the instructor, the Department and the Home Faculty Dean's Office) based on valid documented grounds.
- Academic accommodation is given for Religious Holidays – students should be careful to check the policy well in advance and be sure to follow the proper steps outlined in the University Calendar. [4]

5. Debarment from Final Examination for Excessive Unjustified Absence

- With the exception of distance