

**13th International Mikhail Bakhtin Conference**  
**July 28 –August 1, 2008**  
**University of Western On**

### **Session 3**

**1:30 PM – 3:15 PM**

#### **3.A Dialogue and Self**

1. **Sergei Bykov** (Samara Academy for the Humanities),  
(DIALOGUE, MEANING AND LAUGHTER IN THE WORK OF M.M. BAKHTIN)
2. **Marko Juvan** (Scientific Research Centre of the Slovenian Academy of Sciences and Arts),  
STYLISTIC SUBJECT-FASHIONING
3. **Edward Muston** (Princeton University), REDEEMING THE CONFESSION: POLYPHONY IN  
POSTMODERN AUTODIEGETIC TEXTS
4. **Andreas Leben** (University of Vienna), BAKHTIN'S UNDERSTANDING OF AUTOBIOGRAPHY  
AND THE AUTOBIOGRAPHICAL IN THE WORK OF LOJZE KOVACIC

#### **3.B Visual Arts**

1. **Monique Coimbra Hornhardt** and **Marilda Lopes Pinheiro Queluz** (Universidade Tecnológica  
Federal do Paraná), THE CARNIVALESQUE UNIVERSE OF ANGELI'S CARTOONS
2. **Miriam Jordan** and **Julian Jason Haladyn** (University of Western Ontario), BAKHTIN AND THE  
CONTEMPORARY VISUAL ARTS
3. **Yosi Anaya** (Universidad Veracruzana), TIME-SPACE IN KHALO'S

#### **4.B Genres**

1. **Philip Collington** (Niagara University), «SALLETS IN THE LINES TO MAKE THE MATTER SAVOURY»: POSIES, BALLADS, RIDDLES, AND OTHER INSERTED GENRES IN *HAMLET*
2. **Renata Coelho Marchezan** (UNESP-São Paulo State University), SOCIAL INTERACTION: THE CASE OF THE OPINION ARTICLES
3. **Eli Cohen** (Princeton University), AMBIVALENT AMBIVALENCE: DON QUIXOTE AND BAKHTIN AGAINST HISTORY
4. **Joél Paré** (Texas Women's University), IN DEFENSE OF A PENITENT CALISTA: A BAKHTINIAN READING OF NICHOLAS ROWE'S *THE FAIR PENITENT*

#### **4.C Philosophy**

# Tuesday, July 29

## Session 6

9:00 AM – 10:30 AM

### 6.A Fables

1. **Venera Sabirova** (Osh State University), THE THEORY OF BAKHTIN'S CHRONOTOPE AND CHINGIZ AITMATOV'S WORKS

2. **José Alejos Garcia** (Universidad Nacional Autónoma, México), ENTHYMEMES UNDERLYING MAYAN MYTHICAL NARRATIVE

3. **Elaine Hernandez de Sousa** (Pontifícia Universidade Católica de São Paulo), DISCOURSES ON ARTISTIC WORK IN "THE GRASHOPPER AND THE ANTS"

### 6.B Dialogism in Practice

1. **Henriette Thune** (University of Stavanger), DIALOGICAL DISCOURSE ANALYSIS?

2. **Flavia Silvia Machado Ferraz** (São Paulo University), DIALOGISM AND HYPERTEXTUALITY

3. **Susan Petrilli** (University of Bari), BAKHTINIAN DIALOGICS IN TRANSLATION THEORY

### 6.C Education and Development

1. **Lynn Cohen** (Long Island University), THE HETEROGLOSSIC WORLD OF PRESCHOOLERS' PRETEND PLAY

2. **Iryna Lenchuk** (Ontario Institute for Studies in Education), CAN *LANGUAGING LEAD TO COGNITIVE CHANGE?*

3. **Adriana Pucci Peneado de Faria e Silva** (Pontifícia Universidade Católica de São Paulo), THE ANGUISH OF INCLUSION: TOWARDS A DISCURSIVE ANALYSIS OF PSYCHOPEDAGOGICAL SESSION REPORTS

### 6.D Intertexts

1. **Jean M. Szczypien** (State University of New York), JOSEPH CONRAD'S REPLY TO ZYGMUNT KRASINSKI'S *THE UNDIVINE COMEDY* IN *THE SECRET AGENT: AN INTERTEXTUAL STUDY*

2. **Martin Flanagan** (University of Bolton), «THE NECESSITY OF DARK PLACES»: POLYPHONY IN DAVID MAMET

4. **Tatyana Landa** (University of Tel-Aviv), "... A GIFT OF MY SPIRIT TO ANOTHER ONE" OR A NEW THEATER AESTHETICS ON THE VERGE OF CENTURIES



## **Session 9**

**3:30 PM – 5:00 PM**

### **9.A Bakhtin in Dialogue**

1. **Myriam N. Torres** and **Luis Reyes** (New Mexico State University), REVISITING DILTHEY'S DUALISM IN BAKHTINIAN DIALOGIC RESEARCH VIA RESEARCH AS PRAXIS
2. **Laksmi Bandlamudi** (Laguardia Community College), CARNIVALIZATION OF CONSCIOUSNESS: A PARADOX IN HUMAN DEVELOPMENT
3. **Stephen Souris** (Texas Women's University), AUTHORITATIVE AND INTERNALLY PERSUASIVE DISCOURSES IN RICHARD WRIGHT'S *BRIGHT AND MORNING STAR*
4. **Barish Ali** and

**Session 11: Performance of Classical Indian Music at *Museum London***  
**8:00 PM – 9:30 PM**

**Milind Malshe, Yashodhan Nawathe (tabla), Kedar Naphade (harmonium):**  
A Bakhtinian Perspective on Indian Classical Music (lecture-performance)

**Wednesday, July 30**

**Session 12**

**9:00 AM – 10:30 AM**

**12.A Ethics and Teaching**

**Paul Vita, Marjorie Hutchinson, Anne McCabe, Daniel Chornet-Roses** (St Louis University, Madrid Campus), BAKHTIAN DISCOURSE AND THE ETHICS OF TEACHING: DIALOGIZING FACULTY DEVELOPMENT AND ASSESSMENT

**12.B Chronotopes and Worlds**

1. **Rath Arnapurna** and **Milind Malshe** (Indian Institute of Technology), CHRONOTOPES IN THE *CHROMOSOME* : A CHRONOTOPIC ANALYSIS OF AMITAV GHOSH'S *THE CALCUTTA CHROMOSOME*

2. **Simona Pruteanu** (University of Western Ontario), LE *CHRONOTOPE MIGRANT* DANS *ERRANCES* DE SERGIO KOKIS (THE *MIGRANT CHRONOTOPE* IN *ERRANCES* BY SERGIO KOKIS)

3. **Jelena Jovicic** (University of British Columbia, Kelowna), BAKHTINE ET LA THÉORIE SUR LA MONDIAM0.0003 Tc-0.0042SCOU4.2(erssm)10(Jel)3ET LAJel5( 1 m51Jel5v6a3 TÉ61Upl5veC057 TwcSY(Un)-3N3





#### **14.D Memory and Aging**

**Maria Cristina Hennes Sempaió, Katia Magdala de Lima Barreto, Joao Pereira do Vale Neto, Ludmila Mota de Figueire do Porto, Keyla Aguiar, Ana Paula Ribeiro da Silva** (Universidade Federal de Pernambuco), MEMORY AND AGING: THE DIALOGICAL ACTION AS A RESPONSIBLE ACT OF THE WORKING MEMORY

#### **Session 15: Plenary**

**10:45 AM – 12:15 PM**

**Tatiana Bubnova** (Universidad Nacional Autónoma, Mexico), GOETHE BETWEEN BAKHTIN AND BENJAMIN

**Anthony Wall** (University of Calgary), EAVESDROPPING ON PAINTING

#### **Session 16**

**12:30 PM – 1:30 PM**

#### **GROUP EXHIBITION OF VIDEO ART**

**Miriam Jordon and Julian Haladyn** (University of Western Ontario), *The Carnavalesque: Videos of a World Inside Out*

#### **Session 17**

**1:45 PM – 3:15 PM**

#### **17.A Architectonics and Aesthetics**

1. **Dmitry V. Bosnak** (Linguistic University of Nizhny Novgorod), M.M. BAKHTIN'S PHILOSOPHY OF THE ACT AND F. SOLOGUB'S FICTION ANTHROPOLOGY (*THE PETTY DEMON*)

2. **Aydin Behnam** (University Sains Malaysia), THE ARCHITECTONICS OF CONSUMMATION IN BAKHTIN

3. **Thomas J. Kitson** (Columbia University), THE PROBLEM OF KONSTANTIN LEONT'EV'S POETICS: DID LEONT'EV SHAPE BAKHTIN'S THINKING ON THE NOVEL?

#### **17.B Culture and Region**

1. **Amith Kumar P.V.** (Banaras Hindu University) and **Milind Malshe** (Indian Institute of Technology), LOCATING CARNIVAL LAUGHTER IN SAID'S *ORIENTALISM*: A BAKHTINIAN READING

2. **Kirsten A. Sandrock** (Philipps University Marburg), TOWARDS A DIALOGICAL CONCEPT OF REGION: RECONSIDERING THE RELEVANCE OF BAKHTIN'S CHRONOTOPE FOR MARITIME STUDIES

3. **Ramon Alvarado** (Universidad Autónoma Metropolitana, Mexico), THE ARCHITECTONICS OF A WORLD OF SENSATIONS: M. BAKHTIN AND W. BENJAMIN; ETHICS AND ESTHETICS

### **17.C Double-voiced Discourses**

1. **Karen A. Krasny** (York University), TOWARD AN EMBODIED ACCOUNT OF DOUBLE-VOICED DISCOURSE: THE CRITICAL ROLE OF EMPATHY IN BAKHTIN'S DIALOGIC IMAGINATION

2. **Mary Hayne** (University of Wisconsin-Madison), DOUBLE VOICED DISCOURSE IN DANCE: PARODY IN MOVEMENT AND LES BALLETS TROCKADERO DE MONTE CARLO

3. **Jorge Alcazar** (Universidad Nacional Autónoma, Mexico), BAKHTIN'S DIALOGUES WITH THE DEAD (AND THE QUICK): DOSTOEVSKY'S OPENING CHAPTER REVISITED

### **17.D Methods**

1. **Augusto Ponzio** (University of Bari), PHILOSOPHY OF THE OTHER WORD AND LITERARY WRITING IN BAKHTIN AND HIS CIRCLE

2. **Jesse Russell** (Seton Hall University), DIVERSITY IN SOCIAL SCIENCE METHODOLOGY: THE

## 18.C Subjectivities

1. **Ariel Fuenzalida** (University of Western Ontario), CARNIVALESQUE JUNKIES: BAKHTIN, BURROUGHS AND DRUGS
2. **Anna Maria Klonkowska** (University of Gdansk), THE APPLICATION OF BAKHTIN'S THOUGHT TO THE RESEARCH ON THE NATURE OF ALCHEMIC ACTS/ACTIVITIES
3. **Erika Lindig-Cisneros** (Universidad Nacional Autónoma, Mexico), THE DISCURSIVE SUBJECT: SOCIAL CONSTRUCTION OF SUBJECTIVITIES IN THE WORK OF THE BAKHTIN CIRCLE

### Session 19: Plenary 5:15 PM – 6:30 PM

**Vitaly Makhlin** (Moscow State Pedagogical University), THE DOUBLE TASK

**Craig Brandist** (University of Sheffield), BAKHTIN'S HISTORICAL TURN AND ITS SOVIET ANTECEDENTS

**Banquet: 7:30 PM**

## Friday, August 1

### Session 20 9:00 AM - 10:30 AM

#### 20.A Otherness and Responsibility

1. **Margherita De Michiel** (University of Bologna), . . . : ( ) , (M.M. BAKHTIN: OR TOWARDS A PHILOSOPHY OF RESPONSIBLE TRANSLATION)
2. **Alina Wyman** (University of Chicago), *CONSUMMATION OR FINALIZATION?* THE PROBLEM OF CLOSURE IN BAKHTIN'S EARLY AND MIDDLE PERIODS
3. **Olga Shaldybina** (Samara Governmental Pedagogical University), . . . (THE CONCEPT OF RESPONSIBILITY IN THE WORK OF M. M BAKHTIN)

#### 20.B Learning Situations

1. **Eliane Lousada** (University of Guelph), LE JEU DE VOIX DANS DES TEXTES SUR LE TRAVAIL ENSEIGNANT: DES PISTES POUR COMPRENDRE LA MORPHOGENÈSE DE L'AGIR DU

## **20.C Aesthetics and Poetics**

1. **Boguslaw Zylko** (University of Gdansk),  
(BAKHTIN'S UNDERSTANDING OF ONTOLOGY,  
AESTHETICS, AND POETICS OF LITERARY WORK)

**Magdalena Gajewska**

3. **Irina Popova** (Moscow Institute of World Literature),  
(MENNIPEAN SATIRE AS BAKHTIN'S  
TERM: GENESIS, HISTORY, CONTEXT)

## **Session 21: Closing Plenary**

**11:00 AM – 12:30 PM**

**Peter Hitchcock** (City University of New York), NOVELIZATION AND SERIALIZATION; OR,  
FORMS OF TIME IN POLITICS

**Robert Barsky** (Vanderbilt University), BAKHTIN AND CREATIVE POLITICS FOR AN ERA OF  
HOMELAND SECURITY