

***The short weekly reading responses are due *h h* class on OWL. They are graded on a pass/fail basis (see passage below).

Research papers handed in late without prior approval will be penalized 3% per day. You must request an extension *h h* the due date, and extensions will be given at my discretion. Essays must be submitted to OWL. Keep a copy of your essay! An essay wholly or partly plagiarized will receive a mark of 0 and may not be rewritten (other penalties as detailed in the English) *k* . Students will apply. Familiarize yourself with this document. Attendance will be taken at every class and, and three or more absences will be reflected in your attendance mark. Please note that this mark is for both attendance participation, and thus simply showing up for class is not sufficient. You are expected to participate in class discussions. The screenings are necessary for success in the class. You should take notes, either during or shortly after the screening.

The short, one-page weekly reading responses are graded on a pass/fail basis that is, students will receive 100% if they submit them on time and make a serious, *r d h d* to engage with all the questions. Students have to submit the assignments before class via OWL. Late online reading assignments will be calculated as a 60%, unacceptable or non-submitted weekly reading responses will receive 0%. A template and instructions for the weekly reading assignments can be found will

discussion. Time management skills will be fostered by the need to prepare properly for class and to deliver assignments in a timely manner. Academic responsibility will be developed by the need to source assignments accurately.

Develop critical awareness of film theory and the history of the study of film in the past century, refine critical thinking skills, identify theoretical influences and traditions (e.g. formalism/realism), the philosophical foundation of certain film aesthetics and theorists (e.g. Arnheim, Benjamin, Bazin) relevant to the course, learn how to analyze cinema in its cultural context and become aware of the theoretical/aesthetic/political questions (narrative and ideology; race and gender, reception and spectatorship) it raises.

For English Department regulations governing Term Work, Exams, Faculty Office Hours, Academic Relief (appeals, <http://www.uwo.ca/english/undergraduate/Student%20Information.html>

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-

·Language Skills: Sentence structure correct, with full range of sentence types (compound, complex, and compound-complex), with full range of punctuation (including semicolons, colons, dashes, parentheses). Graceful style, neither pompous nor breezy, and few errors.

·Presentation/Structure: Very poor to non-existent use of paragraphs. Inadequate and inaccurate documentation. Multiple typographical errors.

·Language Skills: Errors of grammar or diction frequent enough to interfere with understanding.

·Research/Scholarship: Little serious effort to research the topic.

·Argument: Ideas too simple for level of course. Argument completely incoherent. Erroneous content showing little or no understanding of subject.

·Presentation/Structure: Very sloppy proof-reading. Documentation virtually non-existent.

·Language Skills: writing frequently ungrammatical.

·Research/Scholarship: Non-#
no apparent attempt to deceive.

·Plagiarism with intent to deceive