

Department of English & Writing Studies

Film 3368F (001)
FILM PRODUCTION

Fall 2023

Antirequisites: The former Film Studies 2270F/G

Prerequisites: At least 60% in [Film Studies 1020E](#) or [Film Studies 1022](#), or 1.0 of English 1000-1999 plus [English 2112F/G](#), Film 2212F/G, or [Theatre Studies 2212F/G](#), or permission of the department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees if you are dropped from a course for failing to have the necessary prerequisites.

Course Description

This course will explore the stylistic functions of basic film elements, e.g., camera movement, editing, sound, and colour, through the analysis and production of films. You will practice storytelling skills and evaluate various AI-powered script generation tools and platforms available, considering factors such as ease of use, customization options, and output quality.

Students will work through a series of collaborative studio projects aimed at developing knowledge and technical proficiency regarding: pre-production planning and scriptwriting, composition and visual communication, manual camera control, colour grading, lighting, audio recording and sound design, as well as editing and stylization in post-production.

Studio production and experimentation will be complemented by online technical demonstrations, lectures, readings, discussions, and viewings aimed at developing critical response skills, conceptual foundations, and language appropriate for image evaluation and analysis. These will provide students with versatile tools and approaches through which ideas about filmmaking may be explored, and developed, culminating in

a video production project. Remote production techniques related to the pandemic will be explored if necessary.

No prior experience with digital technology and/or video production is required.

Objectives:

Upon completing the course, you will be able to:

Effectively use a DV camera in manual shooting mode to focus, white balance, adjust exposure and audio levels.

Apply conventions of shot framing, movement, sequencing and continuity.

Effectively use the Final Cut Pro X, or Davinci Resolve Non-linear editing software.

Demonstrate an understanding of basic approaches to studio and outdoor reflective lighting.

Effectively select and use appropriate technology for audio capture and sound design.

Effectively use primary and secondary colour grading tools for colour design.

Critically evaluate how meaning is generated through the organization and manipulation of sound and image, over time.

Actively and constructively engage in critiques of peer's work, and integrate feedback to further develop their own work.

Use the terminology of video production to articulate ideas and intents in a clear, effective, and professional manner.

Course Materials

Required Text: available at the Book store

Please note: The Department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Excessive absenteeism, amounting to more than 25% of class time (i.e. 10 hours for a 0.5 course) will result in failure in the course .

Important Sessional Dates

Classes begin: September 8, 2022;
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Digital Student Experience