

Department of English & Writing Studies
Film Studies Program

Film 3360F(001)
Medical Drama

Screening Asynchronous Online (weekly links provided)

Essay and Assignments: OWL ASSIGNMENT FOLDER

Fantastic Voyage (Robert Fleischer, 1966)

Course Description:

This course will explore the exciting intersection of medicine and the movies. Larger themes include the medical bodyscape and biotourism, medical discourse and discrimination, medical visualization/imaging, and contagion. We will examine a variety of medical subgenres including the medical drama, medical soap, bio-medical thriller, and medical scifi, and also take a closer look at live-action shorts and animated public health films. Films and TV shows include: *Emergency!* (1972/79), *Miracles in Modern Medicine* (1967), *Fantastic Voyage* (1966), *Gattaca* (1997), *Contagion* (2011) and *Osmosis Jones* (2001).

Learning Outcomes:

By the end of the course, successful students will be able to investigate historical and/or archival material related to the topic of medicine and moving pictures and interpret their aesthetic and cultural significance and value. Successful students will also be able to demonstrate enhanced written and oral communication skills, employing them in evidence-based arguments.

Course Textbook (available at the University Bookstore)

Course Requirements:

xClass Participation [25%] Includes active seminar participation and at least 6 thoughtful asynchronous posts to our WEEKLY FORUM discussion board OWL Note: FORUM responses may be posted at any point in the term, but-7.6 ()S

1. Prerequisites Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. The decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

2. Accommodation Policies

Accommodation for Students with Disabilities

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found [Academic Accommodation for Students with Disabilities](#)

Accommodation for Students on Medical Grounds

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or

3. If Academic Consideration has been granted, you will have three days after the end of the period for which you received Academic Consideration to submit your assignment. Please use OWL DropBox to submit the assignment, unless the instructor communicates otherwise. Late penalties (see below) apply for work that is not submitted by the revised deadline, after the period of academic consideration.

4.. Late Penalties- 3% per day for assignments that are overdue. Please submit your late assignment by email to the instructor and also upload the file to the OWL assignment folder.

5. Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

6. Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of p (e)4tplag7

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General considerations of “netiquette”:

- x Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- x Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- x Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment. “Flaming” is never appropriate.
- x Be professional and scholarly in all online postings. Cite the ideas of others appropriately.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of Zooming a class or of other serious online offenses may be subject to disciplinary measures under the Code of Student Conduct.

10. Statement on GenderBased and Sexual Violence

Western is committed to reducing incidents of genderbased and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced genderbased or sexual violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts. To connect with a case manager or set up an appointment, please contact@uwo.ca

11. Assignment Timetable:

Archival Project/Group Presentation - 25% [Assignment details will be posted on OWL in advance][Nov. 20th]

x Short Essay 20% (Assignment details will be posted to OWL in advance [Due Nov. 6th])

x Final Paper or Creative Project 30%– Many Options!! More details soon!! [Due Dec 8th]

12. Intellectual Property/Copyright

