

FILM 2230F-001 Critical Reading & Writing in Film
Studies Western University, Department of English & Writing Studies
(Fall 2023)

Course Description

This course will build on skills and knowledge acquired in Film 1022 to engage students in the critical practices involved in reading various genres of writing in Film Studies. In addition to writing film reviews, students will learn research^c

Required Literature (available at UWO book store):

-Photocopied course pack

-William E. Essenger et al.,

and the instructor. The ability to argue and decide on complex issues will be fostered by essays and in-class discussion. Time management skills will be fostered by the need to prepare properly for class and to deliver assignments in a timely manner. Academic responsibility will be developed by the need to source assignments accurately.

II. Specific course objectives:

Course Aims

GRADING CRITERIA

A+ (90-100)

Argument: Clear development of a specific, challenging and original thesis. The writer has taken significant risks successfully; in the resulting piece, distinctive ideas and content have discovered their necessary distinctive form. Detailed reference to appropriate texts, with evidence of individual response. Ability not only to expound subject but to see it around—subtleties and ambiguities, qualifications and concessions, relations to other subjects, etc.

·Language Skills: Sentence structure correct, but perhaps overly simple, with tendency to avoid punctuation besides period and comma. Errors relatively few, but occasionally serious, with evident misunderstanding of some point of elementary grammar (comma splices, fragments, semicolon errors, subject-verb disagreements, poorly integrated quotations)

·Research/Scholarship: reasonable effort at documentation, but rather thin.

D (50 to 59)

·Argument: Difficulty with paragraphing or consecutive thought. Ideas inchoate but clouded by weak expression. Overgeneralization with inadequate support, or examples that run to lengthy paraphrase, with little or no analysis.

·Presentation/Structure: Very poor to non-existent use of paragraphs. Inadequate and inaccurate documentation. Multiple typographical errors.

·Language Skills: Errors of grammar or diction frequent enough to interfere with understanding.

·Research/Scholarship: Little serious effort to research the topic.

F (49 and down)

·Argument: Ideas too simple for level of course. Argument completely incoherent. Erroneous content showing little or no understanding of subject.

·Presentation/Structure: Very sloppy proof-reading. Documentation virtually non-existent.

·Language Skills: writing frequently ungrammatical.

·Research/Scholarship: Non-existent. Content largely "borrowed" from sources with no individual distillation, but no apparent attempt to deceive.

0 (Report to Department)

·Plagiarism with intent to deceive