

Department of English & Writing Studies
Film Studies Program

Canadian Cinema: Documents, Storytelling, Experiments
Film Studies 2258F (001)
Fall 2019

Instructor: Dr. C.E. Gittings

Course Date/Time:

Screenings: Wednesday 4:30-7:30 pm

Lecture/Discussion: Tuesday 3:30-5:30 pm

Course Location:

Screenings: University College 1401

Lecture/Discussion: University College 1405

Prerequisites: At least 60% in [Film Studies 1020E](#) or [Film Studies 1022](#) or special permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

Beginning in the silent period and extending into the twenty-first century, this course seeks to answer historical, cultural, ideological and aesthetic questions about Canadian cinema. We will explore how cinema has reflected the complex and un

