The University of Western Ontario Department of English/Film Studies

## 3357F – Science Fiction Cinema

**Course Description** 

Instructor: Dr. Tobias Nagl Office: University College (UC) 2426 Email: tnagl@uwo.ca Office Hours: Tuesday 12:30-2:30pm

Screenings: Monday 9:30-12:30pm (UC 1405

Readings:

Liquid Metal. The Science Fiction Film Reader (

Screening Space. The American Science Fiction Cinema

## Course Plan

Week 1 (10-14 Sep): Close Encounters: Defining Science Fiction The Thing

Week 2 (17-21 Sep): Back to the Future: Silent Science Fiction and Modernity A Trip to the Moon Metropolis

From Caligari to Hitler

Week 3 (24-29 Sep): A Genre is Born: Screening Utopia/Dystopia between the Wars Things To Come

Things to Come

Week 4 (1-5 Oct): War of the Worlds: Sci Fi and the Cold War The Day The Earth Stood Still

Design for Dreaming

Alternate Americas:

Science Fiction Film and American Culture

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\*\*\*\*\*8-12 Oct Thanksgiving and Reading Week: No Class\*\*\*\*\*

Week 5 (15-19 Oct): Space is the Place: The Genius of Kubrick 2001: A Space Odyssey

2001

Week 8 (5-9 Nov): Science Fiction as Philosophy: The Genius of Tarkovsky Solaris Solaris

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Information for Students: I. General Course Objectives:

II. Specific course objectives:

3. Prerequisites

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