## Western University

## Department of Modern Languages and Literatures Film Studies Program (Department of English and Writing Studies)

CLC 2133A/Italian 2241F/Film 2192F- Italian Popular Films Fall 2018

Screenings: Tu 7-10.00, UC 1405 (Th 7-10, UC 2110 only with permission) Lectures: Th 11.30-1.30 pm, WL 258

> Professor Yuri M. Sangalli, UC 4313 office hours: by appointment **8**: 661-2111 ext. 87390

■: Please use OWL for all course correspondence

(login: <a href="http://owl.uwo.ca/">http://owl.uwo.ca/</a>)



You are responsible for the information that follows. Please read it carefully.

## Course outline and aims:

This course will provide an introduction to the most successful and exported genres of Postwar Italian Cinema, such as the Commedia all'italiana, the Italian Western, the Poliziesco, the Giallo and the Horror Film. The wide international

humorous renditions of a world regularly portrayed as ruthless and vengeful by filmmakers working within different genres. The course will examine: the key concerns, the ideological implications, and the cultural anxieties expressed by each genre; the strong influence and relation with earlier vehicles for expression of the collective imagination (fantastic literature, domestic comic books, the commedia delivante theatre tradition, etc.); genre history and development; the breakdown of conventional narrative and the self-reflexive direction taken within several genres in the 1970s. Boundaries between genres, sub-genres, hybrid genres, and the legacy of specific films within and beyond national borders will receive attention. A conceptual framework will be drawn from theories of narrative structure and generic conventions (genre theory), and from recent Italian social history. The concepts learned will be applied when analyzing the narrative organization and the conventions of style of the films screened.

To analyze genre-films in terms of theories of narrative structure and generic conventions

## Class conduct and etiquette:

In an emergency, if you miss class, having someone take notes during your absence is better than nothing. However, please keep in mind that no set of notes, no matter how exhaustive, can duplicate the classroom experience. The best learning takes place in the space between professor and students. In addition, please note that it is your responsibility to get notes from a classmate, and that the instructor is not obliged to share notes or PowerPoint

