

Department of English & Writing Studies
Film Studies Program

Animation/*Anime*
Film Studies 2164A (001)
Fall 2018

Instructor: Dr. Michael Raine
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University College 2421

Office Hours: Monday 4-6pm, or by
appointment

4. Essay [15%]:

There will be one short essay assignment during the term. The assignment will be a 1,200 - 1,500 word textual analysis of a sequence from one of the films shown in the first weeks of the course. Detailed instructions will be posted to the assignment section of the web site. The emphasis will be on marshaling evidence to make cogent arguments, drawing mostly on your viewing of the film. You might find it helpful to look at the website on film analysis that is linked to the class web site. All essays will be automatically passed through the plagiarism filters at turnitin.com when they are uploaded.

Please note: Assignments handed in late without a previously approved extension will be penalized 3% per day. Essays should be submitted to the assignments section of the class web site as a *single uploaded file* in Word Format (put your name and the film title in the filename and include the .docx extension). Further instructions will be given on the assignment page.

5. Midterm [10%]:

There will be a short midterm examination before the screening on **October 15** that covers the material in the first part of the course. Students will be expected to recognize and discuss the films and the main arguments from the readings as well as to remember and discuss the history of animation and the Japanese animation industry covered in class.

6. Final Examination [35%]:

There will be a final examination that covers the material *in the whole course*. Students will be expected to recognize and discuss the films and the main arguments from the readings, as well as to remember and discuss the history of animation and the Japanese animation industry covered in class, and write several short responses to broader questions on Japanese animation.

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.