FILM 3375FNEW WAVE CINEMA IN JAPAN

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Office Hours: Tuesday 121 pm and Wednesday 12-1 pm, or by appointment.

6:30, UCC 54A

Maureen Turim's The Films of Oshima Nagislmages of a Japane to noclast also interesting I would also highly recommend Yuriko Furuhat's Cinema of Actualit (Duke UP, 2013) which deals with some of the material on the course You can get the spooksthrough your favorite bookseller.

COURSE REQUIREMENTS

1. Attendance and participation 10%]

{Attendance will be taken at every class (screenings lecture/tutorials). More than three absences will affect the attendance malkyou are absent from a screening or lecture, or an assignment is late due to illness or other legitimate reasons, contact Student Services attachnav forward supporting documentation to me. Make sure you catch up with the material by looking through the slides on the web site should watch the films together, as a class screening on a tiny monitor, while "multitasking is no substitute for the experience of watchia film as it was intended to be seen, with full creen projection and an audience. If you must miss a screening or to prepare for the tests and exam, study copies of the films are available in the Film Labra 19. Students with special permission watch films on their own time and needing to do so during the 2.00-4.30 period should speak to Film Libra in to make special rrangements to do so, as normally the Film Library will be closed during the afternoon.

{Participation means taking activart in class discussion, demonstrating that you have prepared the readings, and that you

will write commentain your file and send it back to you. Please read the folu will have the opportunity to resubmit your final essay: you must indicate the changes you make, either by changing the color of the text or by using the "track changes" function of W folu should keep a copy of every assignment you hand in.

c. Pleasæefer to the grading criteriæt the end of this syllabus.

<u>ACCOMMODATION</u>

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade musttapply the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be • µ u] š š U • • } v • % } •] o U š } š Z K ((] Fajc(Ilt)š at registration for K = s participation for the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic policies/appeals/accommodation medical.pdf Downloadable Student Medical Certificate (SMC)

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

ACADEMIC OFFENCES

Scholastic offences are taken seriously and students are directed to reapphapaiate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appea/sscholastic_discipline_undergrad.pdf Plagiarism

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software undecense to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers sub 3()-3(0)7(f)-4()6(d)-4(etec)4(t)5(in)-4(g)-2(p)-4(lag