

FILM 3375FNEW WAVE CINEMA IN JAPAN

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Office Hours: Tuesday 12-1pm and Wednesday 12-1pm, or by appointment.

6:30, UCC 54A

Maureen Turim's *The Films of Oshima Nagisa* is also interesting. I would also highly recommend Yuriko Furuhashi's *Cinema of Actuality* (Duke UP, 2013) which deals with some of the material on the course. You can get these books through your favorite bookseller.

COURSE REQUIREMENTS

1. Attendance and participation (10%)

{Attendance will be taken at every class (screenings, lecture/tutorials). More than three absences will affect the attendance mark. If you are absent from a screening or lecture, or an assignment is late due to illness or other legitimate reasons, contact Student Services and have forward supporting documentation to me. Make sure you catch up with the material by looking through the slides on the web site. We should watch the films together, as a class. A screening on a tiny monitor, while "multitasking" is no substitute for the experience of watching a film as it was intended to be seen, with full screen projection and an audience. If you must miss a screening or to prepare for the tests and exam, study copies of the films are available in the Film Library. Students with special permission to watch films on their own time and needing to do so during the 2.00-4.30 period should speak to the Film Librarian to make special arrangements to do so, as normally the Film Library will be closed during the afternoon.

{Participation means taking an active part in class discussion, demonstrating that you have prepared the readings, and that you

