

Department of English & Writing Studies
Film Studies Program

Film Aesthetics

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergr>

TASK	DUE DATE
<p>Record a landscape of nature, an architectural scene and a portrait to another while maintaining the rule of thirds. Tell a story in these three shots.</p> <p>Tip: Hold the beginning and end of each shot for 5 seconds.</p> <p>Tip: Create transition shots by tilting/panning to the sky, a solid object like a tree, pillar or wall or the ground. Consider how the direction of these transitions will flow one to another.</p>	
<p>Mini Assignment 2 Sync Audio and video work with partners to capture - produce your own individual video.</p> <p>Capture your own short reading of a poem, paragraph, cereal box or perform a song. Use a digital record to capture the audio. Sync video and audio. Add broll to illustrate your story. For example cut to close ups of the book or an image that illustrates your performance.</p> <p>Tip: Mark your film and audio with two claps.</p> <p>Tip: To sync the file, watch your audio meters. Step back one step and mark both the audio and video before putting them together in the sequence.</p> <p>Tip: Shoot in one take moving the camera to change the shot following the rhythm of the reading or shoot several takes with various framing and cut them together.</p> <p>https://www.youtube.com/watch?v=-SEHs7rn8q0&index=30&list=PL-ACXDPTcHaxbzvcAbG6uKVmvNI9CiZ5s/s</p>	<p>September 29</p>
<p>Mini Assignment 3 Illustrate camera and object movement- work with a partner or two- produce individual cuts.</p> <p>Capture a still life with four varied camera movements.</p> <p>Capture a moving object ie. Someone moving, a vehicle traveling away from, towards or parallel to produce individual</p>	

TASK

DUE DATE

Culminating Project Production Company simulation one group video

Parody a scene from a movie or a play for approximately 5 minutes or write and create your own story.

Work together in your production company to produce the culminating video. Assign roles to share the work of preproduction, production, post and distribution.

Each group member will complete assessments of their contribution and the contribution of other group members.

Upload the final video or a trailer to YouTube, (Upload by **Nov 24th**) promote it through social media and discuss the analytics after one week. (**Nov. 30th**)

You will introduce your video at our Film festival organized by your marketing team. The **Film Aesthetics RGB Trophy** will be awarded.

