

**WESTERN UNIVERSITY, DEPARTMENT OF ENGLISH & WRITINGSTUDIES, FALL 2017  
FILM 2230F CRITICAL**



While we understand that not all students are comfortable talking in class, we encourage all students to engage in classroom and tutorial discussions and to ask questions. Participating actively enhances your experience in any class and facilitates greater learning.

All bibliographic notations must use the MLA method of parenthetical notation and include a Works Cited page.

**Close Analysis**

Each student will write a short analysis (600-700 words, which is approx. 2 pages, double spaced, based on Times New Roman or Arial 12 font) of a still or scene from one of the films on the course. Detailed instructions will be posted in Owl.

**Film Review**

Each student will write a short film review (900 to 1200 words) of one film of your own choosing. Detailed instructions will be posted in Owl.

**Critical Essay**

Adapting his/her close analysis or film review (only if the review



Web site: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/appealsundergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/appealsundergrad.pdf)  
 and other scholastic offences will be prosecuted to the fullest extent that university regulations allow. In  
 stealing *another's words or ideas* The act or an instance of copying or

Western University subscribes to **Turnitin**, a plagiarism-  
 required papers may be subject to submission for textual similarity review to the commercial plagiarism-  
 detection software under license to the University for the detection of plagiarism. All papers submitted  
 for such checking will be included as source documents in the reference database for the purpose of  
 detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to  
 the licensing agreement, currently between The University of Western Ontario and Turnitin.com  
<http://www.turnitin.com>

All assignments in this course will be submitted through Owl and checked by and marked it Turnitin.  
 This service is *not* used on the assumption that the majority of students plagiarize, rather to deter a  
 small minority of students who may be tempted to plagiarize and to protect all students from academic  
 theft. As well, we do not rely solely on Turnitin: other measures are in place to ensure students hand in  
 their own, original work.

If you are not sure what plagiarism is or what constitutes an academic offence, *ask!* The university  
[Scholastic Discipline for Undergraduate Students](#)  
[Academic Calendar](#) and are thus knowledgeable about academic integrity. Remember, ignorance is no  
 excuse.



are required, therefore, to check both daily. You also have the option to forward your Owl messages to your uwo.ca or other email address.

If you miss or do not see for quite some time an email from your professor, TA, academic counsellor, etc., you will be held responsible. For example, if I return an assignment to you because it is too long, I will count late marks from the day I sent the email to the day the paper is resubmitted. Do not come to us three weeks after we us to reduce the late penalties. Full penalties will apply.





	<i>The Canadian Writers' Handbook (CWH)</i> : Chs. 6-8, 12, and 13
Week 2	<b>September 19 / 20</b>
Lecture	The Writing Process
Screening	<i>Adaptation</i> (Jonze, USA, 2002, 114m, c)
Writing Topic	The Comma

Readings

Reviews:

McCarthy, Todd. Review of *Adaptation*, directed by Spike Jonze, *Variety*, 10 Nov. 2002, <http://variety.com/2002/film/awards/adaptation-2-1200544890/>. Accessed 5 Sept. 2016.

*Adaptation*, directed by Spike Jonze, *Observer*, 2 Dec. 2002, [observer.com/2002/12/mooning-clooney-cant-save-solaris](http://observer.com/2002/12/mooning-clooney-cant-save-solaris)

	<p>Ebert, Roger. Review of <i>Barton Fink</i>, directed by Joel Cohen, <i>Roger Ebert.com</i>, 23 Aug. 1991, <a href="http://www.rogerebert.com/reviews/barton-fink-1991">http://www.rogerebert.com/reviews/barton-fink-1991</a>. Accessed 6 Sept. 2016.</p> <p>Rosenbaum, Jonathan. Review of <i>Barton Fink</i>, directed by Joel Cohen, <i>Chicago Reader</i>, Sun-Times Media, 2015. <a href="http://www.chicagoreader.com/chicago/barton-fink/Film?oid=1060668">http://www.chicagoreader.com/chicago/barton-fink/Film?oid=1060668</a>. Accessed 6 Sept. 2016.</p> <p><i>Barton Fink The Soundtrack</i>, vol. 1, no. 3, Nov. 2008, pp. 211-15. <a href="http://vr2pk9sx9w.search.serialssolutions.com...=en-UK">http://vr2pk9sx9w.search.serialssolutions.com...=en-UK</a>.</p> <p>Corrigan: Ch. 3 CWH: Chs. 16-19, 21-24, 32k-32n</p>
Week 4	<b>October 3 / 4</b>







