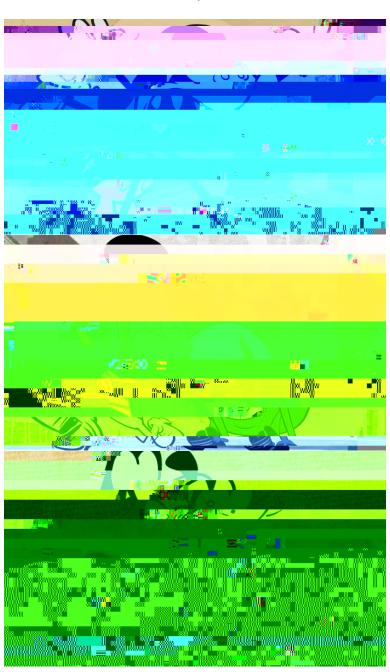
Film Studies 2159B **Disney** (Winter 2018)

Professor Janelle Blankenship Office: International and Graduate Affairs Building, ON 46 Essay Drop Box: English & Writing Studies AHB 2G02

Telephone: 519 661-2111 x87882 Email: jblanke2@uwo.ca

Screening: Wednesday - 11:30-2:30 [AHB 3B04] Lecture/Discussion: Thursday - 9:30-11:30 [AHB 3B02]



Office Hours:

Thursday 12-2pm or by appointment

Teaching Assistants:

Kristen Niles (PhD Candidate, English): kniles7@uwo.ca

David Guignion (MA Candidate, Theory & Criticism): dguignio@uwo.ca

Course Objectives:

Benjamin Barber in *The New York Times*

much more than our leisure time. It has a purchase on our values, on how we feel and think, and s most long-

ideologies that fuel D

th and 21st century. In addition to analyzing

advertising films, nature documentaries, live action films and propaganda shorts. We will study

filmmaking. Films include Bambi, Sleeping Beauty, Tron, Snow White and the Seven Dwarfs, Song of the South, Steamboat Willy, Fantasia, The Lion King

Required Textbooks (available in the University Bookstore):

- * Janet Wasko Understanding Disney: The Manufacture of Fantasy (Polity, 2001) [UD]
- * Elizabeth Bell, Lynda Hass, Laura Sells (Ed.) From Mouse to Mermaid: The Politics of Film, Gender, and Culture (Indiana University Press: 1995) [MtM]
- * Other required readings will be available on our course webpage on OWL