

Film Studies 2159B  
**Disney** (Winter 2018)

Professor Janelle Blankenship  
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Screening: Wednesday - 11:30-2:30 [AHB 3B04]  
Lecture/Discussion: Thursday - 9:30-11:30 [AHB 3B02]



**Office Hours:**

Thursday 12-2pm or by appointment

**Teaching Assistants:**

Kristen Niles (PhD Candidate, English): kniles7@uwo.ca

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**Course Objectives:**

Benjamin Barber in *The New York Times*

much more than our leisure time. It has a purchase on our values, on how we feel and think, and  
s most long-

ideologies that fuel D<sup>th</sup> and 21<sup>st</sup> century. In addition to analyzing

advertising films, nature documentaries, live action films and propaganda shorts. We will study

filmmaking. Films include *Bambi*, *Sleeping Beauty*, *Tron*, *Snow White and the Seven Dwarfs*,  
*Song of the South*, *Steamboat Willy*, *Fantasia*, *The Lion King*

**Required Textbooks** (available in the University Bookstore):

- \* Janet Wasko *Understanding Disney: The Manufacture of Fantasy* (Polity, 2001) [UD]
- \* Elizabeth Bell, Lynda Hass, Laura Sells (Ed.) *From Mouse to Mermaid: The Politics of Film, Gender, and Culture* (Indiana University Press: 1995) [MtM]
- \* Other required readings will be available on our course webpage on OWL