

Film Studies Program

World Cinema
Film Studies 2252G (001)
Winter 2017**Instructor:** Michael Rainemraine3@uwo.ca

Office: AHB 1G31

Office Hours: Tuesday 1:30-3:30, or by
appointment**Teaching Assistant:** Jeffrey Swimjswim3@uwo.ca**Course Location:** Arts & Humanities 3B02**Course Date/Time:**

Screening: Monday 1:30-4:30 (AHB 3B02)

Lecture/tutorial: Tuesday 11:30-1:30 (AHB 3B02)

Prerequisite(s): At least 60% in Film Studies 1020E or Film Studies 1022 or special permission of the Department. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

This course surveys the significant movements and expressions of world 612 792s h2 0612 792 reW* nBT/F22

3. Awareness of the limits of knowledge will be enhanced by exploring the legitimate differences of opinion and methodology within the field, and by requiring students to negotiate the formulation of their own opinions in-class with the terms and knowledge brought to that discussion by other students and the instructor.
4. The ability to argue and decide on complex issues will be fostered by essays and in-class discussion; that to manage time, by the need to prepare properly for class and to deliver assignments in a timely manner; and that for academic responsibility, by the need to source assignments accurately.

Course Materials

Required Reading:

Kristin Thompson and David Bordwell. *Film History (3rd Ed.)*. Available from the university book store. *All other required readings are posted to the resources section of the class web site.*

Methods of Evaluation

Attendance: 5%

- Students are required to attend all sessions. Attendance will be taken at every class (screenings and lecture/tutorials). More than three unjustified absences will seriously affect the attendance mark and students may not be allowed to take the final exam.
- If you are absent from a screening or a lecture / tutorial, you need to provide supporting documentation to your Academic Counselor in order to get credit for attendance. For more information, please visit the Student Services website: [http://www.utoronto.ca/student-services/attendance-mark-and-drop](#)

Short Essay: 15%

To be submitted on Thursday, February 2, by 11:55pm. Missing this deadline without a previously approved extension will be penalized 3% per day.

The 1,500 (+/- 10%) word short essay will focus on a close textual analysis of one of three clips chosen from the films shown on the first three weeks of the course.

Further guidelines for this exercise will be presented in class and posted on OWL.

Mid Term Examination: 10%

Date: Tuesday, February 14, 1:30 to 3:00.

In this 90-minute examination, students will:

- Answer a series of questions related to the films and course readings until February 6.
- Provide paragraph-length answers to questions about ideas presented in the lectures and/or in the films and course readings.

** No electronic devices will be allowed during the exam **

Research Essay: 20%

- There are three deadlines: March 20 (topic); March 27 (outline + bibliography); April 5 (essay). Missing any of these deadlines without a previously approved extension will be penalized 3% per day.
- Choose one of the films studied on the course since week 4 that you would like to use as the focus of a research essay. You should look over your notes on the films and readings and do some extra research to find the film and the topic that will allow you to do your best work.
- Submit a statement of a specific topic that you would like to write on in relation to the film—a question raised in your reading or something that you noticed in your viewing. The topic should be a clearly articulated question, announced in the proposed title of your paper, that shows you have already done some preliminary research.
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E-Mail Policy:

Think ahead. Generally, all emails will be responded to within 24-48 hours during weekdays (not including holidays). Don't hesitate to remind me if I don't get back to you.

Laptops and Cell Phones Policy:

Laptops are useful for making notes and reading material from the web site but they are also a source of distraction, to you and to others. Laptops should not be used during screenings. A viewing prompt will be provided for you to write on. Any indication that you are not doing class work will result in laptops being banned for in-class use. Please remember that, and remind your classmates. In addition, be sure to turn off cell phones. Text messaging during screenings and lectures is never acceptable.

Complaints:

If students have a complaint concerning a course in which they are enrolled, they must discuss the matter with the instructor of the course. If students are still not satisfied, they should then take the complaint to the Film Studies Office, IGAB, Room 0N64. These regulations are in place because a failure to follow these procedures creates the potential for injustices of various kinds affecting either the instructor or the students themselves, or both parties. Concerns should

Week 11 (March 20-21): Parallel Cinema in India

Screening:

Dil Se (India, Mani Ratnam, 1998, 158 mins)

Reading:

Thompson/Bordwell, ch. 26 (pp. 613-626)

Nasreen Muni Kabir. "Bollywood Basics"

Anayana Jahanara Kabir. "Allegories of Alienation and Politics of Bargaining Minority Subjectivities in Mani Ratnam's *Dil Se*"

***** TERM PAPER TOPIC DUE: MARCH 20 *****

Week 12 (March 27-28): 4th Cinema: Australia

Screening:

Ten Canoes (Australia, Rolf de Heer and Peter Djigirr, 2006, 90 min)

Reading:

Thompson/Bordwell, ch. 27 (pp. 627-643)

Ian Henderson. "Stranger Danger: *Approaching Home* and *Ten Canoes*"

***** TERM PAPER OUTLINE DUE: MARCH 27 *****

Week 13 (April 3-8) TJ 612 74 792 reW* nBT/F3 1104 Tf1 0 0 1 72024 44311 Tm0 g0 G[Week]3()-4(13)14(

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be

Grading Criteria

A+ (90-100)

Argument: Clear development of a specific, challenging and original thesis. The writer has taken significant risks successfully; in the resulting piece, distinctive ideas and content have discovered their necessary distinctive form. De

D (50 to 59)

Argument: Difficulty with paragraphing or consecutive thought. Ideas inchoate but clouded by weak expression. Overgeneralization with ina