

# HS 4210F - Creative Healing: Art, Health, and Transformative Human Experiences

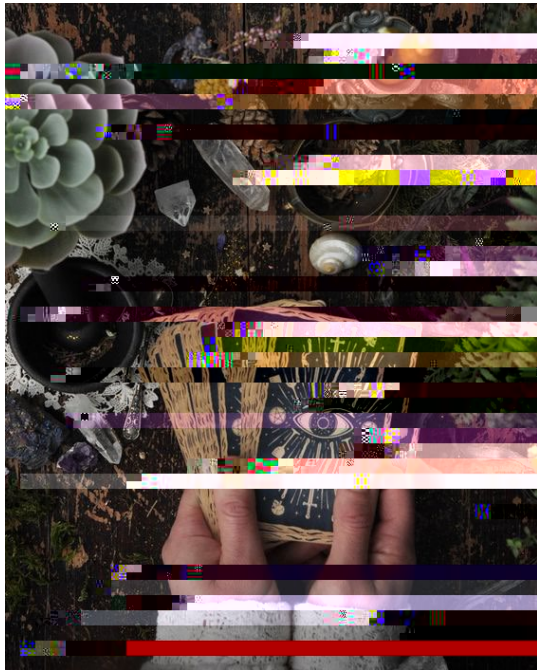
Instructor: Dr. [Name]

Class

Office

E-Mail: [Email]

Time: TBA



## Course Description

This course is an interdisciplinary exploration of the relationship between art and health. It is a theoretical and methodological course that explores the role of art in health care, education, and community development. The course is designed to be applied and experiential, with a focus on the use of art as a tool for healing and transformation. The course will cover topics such as the history of art therapy, the role of art in mental health care, and the use of art in community development. The course is designed to be applied and experiential, with a focus on the use of art as a tool for healing and transformation. The course will cover topics such as the history of art therapy, the role of art in mental health care, and the use of art in community development.

## Prerequisites

None. This course is strongly recommended for students interested in the field of art and health.

## Equity Statement

This course is designed to be inclusive and accessible to all students. We will use a variety of teaching methods to ensure that all students have the opportunity to learn and engage with the material. We will also use a variety of materials and resources to ensure that all students have the opportunity to learn and engage with the material.

admission  
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**Evaluation**

Ad		3%
TP	- 8	27%
PT	- 12	30%
FP	- 3	40%

**ALL ASSIGNMENTS MUST 1 (A)- 12 54 543.24 (A)-U543.24 0 (M)-h12 GNML. u M2,36C-1 (F1 ( 0D F1 ( 0**



Abstract  
1000 words

Abstract

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RESEARCH HEADINGS & CONTENT

1 g : 1000  
1000 words

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ARTICLE HEADINGS & CONTENT

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**The Introduction and Conclusion must include a discussion of how this topic fits within the course objectives and foci, and how it has shaped students' understandings of art, health, and different approaches to therapeutic/transformational human experiences.**

Estimated duration of assignment 40 hours or 5 full working days

Rubric- Introduction (2 points), Written (10 points), Artistic (10 points); Conclusion (2 points). The assignment is marked out of 22 points.

**Grading scheme:**

1 g : 1000

1000

**DO NOT ROUND UP MARKS**

\_\_\_\_\_.



(1) B. K. G. M., P. T., A. B., & S. E. (2012) *Qualitative Social Research* 13(1) 32.

- Body Mapping FORUM:

(2) O. T. (2017) *Remembering the Body: Ethical Issues in Body Mapping Research*, *Body Mapping Research* 1(1) 22.

**September 24, 2024- Theoretical Approaches**

(1) B. (2019) *Art on my Mind: Visual Politics*, *Visual Politics* 21.

(2) G. R., J. C., & B. C. (2018) *The Dialogical Self Theory in Education*, *Journal of Curriculum Studies* 50(1) 1-18.

**LEADING THE WORK: METHODS**

**October 1, 2024- Body Mapping**

(1) O. T. (2017) *Remembering the Body: Ethical Issues in Body Mapping Research*, *Body Mapping Research* 1(1) 4.

City of Toronto

**THERAPEUTIC PLAYLISTS DUE OCTOBER 2<sup>ND</sup>**

**October 8, 2024- Indigenous Knowledge**

(1) B. C., M. M., & M. A. (2012) *Journal of Environmental Sciences & Studies*, 2(4) 331-340.

(2) H. R., P. T., M. C. A., L. & M. D. (2017) *Qualitative Research in Health Services* 17(1) 1-10.

(2) Hall & M. (2018) *Chronic Illness and the Arts & Health*, DI : 10.1088/17533015.2018.1534250

Monsieur Lazhar (2011)

### II MAKING IT REAPPLICATION

#### October 29, 2024- Writing: Letters, Poetry and Other Words of Survival

(1) P.E. & M.A. (2024) *Letters, Poetry and Other Words of Survival* a *Journal of Arts & Health*, DI : 10.1088/17533015.2024.1555178

(2) A. (2013) *How Poetry Saved My Life: A Hustler's Memoir*, *Arts & Health*

I *Journal of Arts & Health*

#### November 5, 2024- Dance: (Dis)ability and Social Justice

(1) S & K. (2018) *Dance: (Dis)ability and Social Justice* *Journal of Arts & Health*, DI : 10.1088/17533015.2018.153729.

(2) *FREE BODY PROJECT* *Arts & Health* 3 *Journal of Arts & Health*

### PHOTO SERIES DUE NOVEMBER 4th

#### November 12, 2024- GUEST LECTURE WITH ALICIA REITZ

(5) N. J. (2016) J. M. C. M. Windy City Times  
I L 02 No 28

, Cb

gfn Moonlight.

**November 26, 2024- Personal Geographies: Emotions, Identities, and the Intimate Contours of Life**

(1) K. A. (2009) H. E. in An E. b. G. H. H. H.  
International Journal of Heritage Studies, 5(23) 2022.

(2) J. L. (2013) . I. b. a. w.  
Gender, Place & Culture, 25(4) 554-564.

g

gfn On Body and Soul

(2017) d

gfn T3 1Tj2.08Th17T3 1Tj2.08)TjEMCTf10S 1 Tptw







5. ***Contingency Plan for an In-Person Class Pivoting to 100% Online Learning***

## Appealing a Grade Within this Course

Math 101  
Algebra  
Calculus

Calculus

### Algebra

1. C (60)
2. B (70)
3. A (80)

Math 102  
Calculus  
Algebra

Math 103  
Calculus  
Algebra  
Calculus  
Algebra  
Calculus

Math 104

Math 105