

he niversity of es ern On ho
F c y of e h oences choo of e h oles
Health

C ss ched e nd Content

Week	Lecture	Tutorial
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COURSE ROADMAP and GLOBAL AGING

1

- Welcome, introductions, overview of syllabus and expectations
- Introduction to Photovoice, instructions for assignment submissions
- Myths and stereotypes, Worldwide demographic shift

Jan 7

Readings:

→ WHO (1999). Aging – Exploring the myths.
<http://whqlib>

6 Feb 11	GIANTS OF GERIATRICS (part II) and COMMON GERIATRIC CONDITIONS <ul style="list-style-type: none"> • Short Movie: <i>Sunday Paper p. B</i> • Incontinence • Intellectual impairment (memory, dementias, Alzheimer disease, depression) • Arthritis, diabetes, frailty, stroke Readings: → Berk (2004). Chapter 17 (pp.440-459). → Isaac, B. (1992). <i>The Challenge of Geriatric Medicine</i> . Oxford University Press, Oxford. Excerpts from chapters: 9 (Incontinence) and 10 (Intellectual impairment 1: the concept of brain failure).	Feb 7-11 Photovoice Assignment 2 due Mon, Feb 7 at 7 am for all groups A Groups A1-8 Discussion
7 Feb 18	There is no class in regular class time this week. Tutorials as scheduled. <p style="text-align: center;">MIDTERM EXAM</p> Date: Friday Feb 18th 2011 Rooms: NCB 101 Time : 9-11 am	Feb 14-18 Photovoice Assignment 2 due Mon, Feb 14 at 7 am for all groups B Groups B1-8 Discussion
8 Feb 25	READING WEEK - No Class	No Tutorials
9 Mar 4	THERE'S NO SUCH THING AS GERIATRIC MEDICINE AND IT'S HERE TO STAY <ul style="list-style-type: none"> • Short movie: <i>Edgar</i> • Guest Speaker: Laura Diachun, MD, Geriatrician at the St. Joseph's Parkwood Hospital Reading: → Dumbrell, A.C., Durst, M.A., & Diachun, L.L. (2007). White coats meet grey power: Students and seniors respond to an "intergenerational gala". <i>Journal of American Geriatrics Society</i> , :958-954.	Feb 28-Mar 4 Photovoice Assignment 3 due Mon, Feb 28 at 7 am for all groups A Groups A1-8 Discussion
10 Mar 11	AGING MIND <ul style="list-style-type: none"> • Short movie: <i>Remember</i> • Changes in memory function • Dementias and Alzheimer's disease • Depression Readings: → Berk (2004). Chapters 15 (pp.407-415) and 17 (pp.460-469). → Snowden, D. (2003). Healthy Aging and Dementia: Findings from the Nun Study. <i>Ann Intern Med</i> , 139, pp.450-454. http://www.annals.org/cgi/reprint/139/5_Part_2/450.pdf	Mar 7-11 Photovoice Assignment 3 due Mon, Mar 7 at 7 am for all groups B Groups B1-8 Discussion
11 Mar 18	SPECIAL PRESENTATION: Boomer Tsunami Ready or Not <ul style="list-style-type: none"> • Short movie: <i>Second life of the sugar owl</i> • Guest Speaker: Judy Steed • Quality of later life, retirement, relationships and caregiving, health care system, health policies and services, long term care, etc. Reading: → Berk (2004). Chapters 16 (Relationships pp.425-439), 17 (Health Care pp.459-460) & 18 (Individual differences pp.475-480 & Social Contexts pp.480-497) → Judy Steed (2007). Ontario braces for a grey wave. Special report <i>Boomer Tsunami Ready or Not</i> . The Atkinson Fellowte	

THE END OF LIFE - DEATH, DYING AND BEREAVEMENT

Mar 21-25

12

- Short movie: *Passing*
- How we die? A place and the right to die.
- Bereavement

Mar 25

Reading:

→ Berk (2004). Chapter 19 (pp. 498-519)

Assignment 4 due
Mon, Mar 21 at 7 am
For all groups **B**

has been conducted by the Faculty and reviewed by the Director. This is the Grading Criteria Policy.

and Disputes regarding grades on tort assignments should be taken up with your Teaching Assistant first. It is to be noted that the professor reserves the right to regrade your entire assignment and you lose points.

Maximum Notwithstanding the fact that the student is entitled to inc

or their legally authorized representative in the photograph must provide consent for. Do not forget to sign this form and submit it to your A together with hard copies of the photo and narrative.

Photographs

Photographs submitted electronically must be in jpeg format. Hard copy prints of photos submitted during the tournament must be printed on 4x6 size high quality photo paper. The artistic quality of each photograph is very important so be imaginative and creative. Do not forget to sign the photo by placing it in plastic sheet protector that has a hole punch on the left hand margin.

Reflective Narratives Assignment

A reflective narrative is a written record. Please note the narratives have to conform with the following criteria: caption describing the photograph has to be in the title in spacing font Arial margins for sides 1/2 inches ONE page only. As instructed not to read more than one page. Anything you write beyond this is not graded. Try to see three paragraphs to reflect on the topic of your narrative. The following general questions help guide in assignments and what do you see here. What is really happening. Why did this situation happen. How does this relate to your values. What can you do about it. What changes if you could propose. For assignments and guiding questions please refer under the assignment description.

Naming

The filename for the reflective piece should be the same as the filename of the photograph. It should include your initials and first initial only and the first words of the caption you have chosen for the photo. Example: ZAGG and side. Less than 10 words in the name is so accepted. You lose points if you do not properly name your files. Remember the title of the narrative or the caption of the photograph must not contain personal identifiers such as names of the person for the occasion.

Bring the assignment

Bring to MONDAY before deadline you submit the electronic version of the narrative and photograph onto the course. Here you will find the icons. Assignment Photo to post the photo and Assignment Narrative to submit the reflective piece to submit. Please be advised that you are not allowed to submit your narrative for your assignment. For assignments and you will see on your submission to submit your narrative.

At the time of the tournament session you will bring and submit to your A:

A printout of the narrative

For PhotoVoice assignments you will also submit to the A:

A printout of the photo size 4x6 printed on photo quality paper

And the consent form signed by the people appearing in the photograph

Note: A three things should be placed in plastic protective sheet with hole punch on the left hand margin.

Please note that hard copies of your assignments should be submitted to your A in plastic sheet protector.

Assignment Evaluation

- Evaluation of PhotoVoice assignments and include quality of your photograph 4 pts your reflective narrative 4 pts participation in group discussion 4 pts adherence to the instructions 4 pts and originality 4 pts
- Evaluation of Narrative assignments and include quality of narrative 4 pts Participation in group discussion 4 pts and adherence to the instructions 4 pts

At the end of the interview, the photographer that you select describe what you have learned. Be creative in the narrative you describe how you spoke with someone who has a different perspective and then you interview or interview that person to your satisfaction.

A n n'

2 n'

This assignment is different from others as it offers you choice. Both choices carry the same number of points require you to read, write and reflect on chosen topics by writing a narrative. You should start reading selected articles in the course so you have time to reflect and prepare the narrative accordingly.