

Western University
Faculty of Health Sciences
School of Kinesiology

**KIN 3362G - Olympic Issues for Modern Times
Winter 2021**

Instructor: Dr. Angela Schneider Office: 3M Centre Rm 2233 Email: aschneid@uwo.ca Phone: 519/661-2111 x88527 Office Hrs: TBA TAs: TBA	Lectures: MoWeFr 11:30am - 12:30pm Instruction Mode: Online
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NOTE: All course information including grades, assignment outlines, deadlines, etc. are available via OWL. Check the website regularly for course announcements.

Calendar Course Description (including prerequisites/anti-requisites):

To expand the student's awareness of: (1) the history of the Olympic Games, (2) their function in the contemporary world, (3) the persistent problems and issues encountered over time, and (4) the research opportunities associated with their study.

Prerequisite(s): Completion of second year Kinesiology or permission of Kinesiology.

Extra Information: 3 lecture hours.

You are responsible for ensuring that you have successfully completed all course pre-requisites, and that you have not taken an anti-requisite course.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

NOTE: If you wish to enroll in this course without the stated pre-requisite(s), you must obtain written approval from the course instructor. The approval should then be forwarded to your academic counsellor.

My Course Description

Over the past century, the Olympic Games have emerged as the most pervasive global sporting t mega-events. Presently captivating a global viewing following approaching two-private hosting resources and energies, often embroiled in the grips of public scandal and performance enhancement issues, the scene of unbridled commercialism, this great sporting and cultural festival has nevertheless fascinated and inspired modern audiences through epitome physical performance, celebration, and spectacle. Called glorious by some and offensive by others in this age of globalization, the events, personalities, and outcomes of the Olympic Games present a fascinating history that speaks volumes about the cultural role of sport in modern society. The cultural history of the Games and tertiary events are about power and privilege, socio-political structures and negotiations, and a panorama of issues including class, gender, race, political economy, body culture, science, moral and ethical issues, and identity.

Learning Outcomes/Schedule:

Upon completion of this course, students will be able to:

1. Identify and delineate theoretical terms, concepts, and philosophies related to Olympic issues. (Knowledge)
2. Compare and contrast preparation/execution of Olympic Games. (Analysis)
3. Synthesize research and theoretical knowledge as it relates to a particular research topic in a cross-cultural context. (Compreh0 0 11I 612n)

Final Research Paper Due: last day of classes 35%

Select a topic to explore that is relevant to class. You must have a thesis statement that clearly indicates your topic and argument. Gather and cite no less than ten peer-reviewed, secondary sources for your paper and three primary sources. Your paper should not be less than eight pages and should not exceed ten pages. Cite using Chicago or MLA . Instead of a title page, please provide the title of the assignment, your name, and student number at the top of your first page. Your source list will not count towards the page count. You will be graded on spelling and grammar; ability to follow instructions; flow and coherence; quality of research.

Assignments are due as stated in the course syllabus and will not be accepted late, except under medical or other compassionate circumstances. Submitting a late assignment without appropriate documentation will result in a zero (0) grade. A missed mid-term examination, without appropriate documentation will result in a zero (0) grade. Acceptable reasons might include hospital stays, serious illness, family emergencies (like serious accidents, illness or death) or similar circumstances

Course/University Policies

1.

their use (Guidelines are shown below). Instructors are to communicate clearly to students

clickers may be used by the instructor for data gathering and for evaluating the students, and why they cannot be used by anyone but the student (since the students involved in misuse of a clicker may be charged with a scholastic offence).

2. **Academic offences:** They are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

A) Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar). All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the

fellow students and turn the sound off. If the professor receives complaints from other students regarding noise or other disruptive behavior (e.g. watching videos on YouTube.com, updating your Facebook status, playing Solitaire), your classroom privileges will be revoked. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in a particular class. **Unless explicitly noted otherwise, you may not make audio or video recordings of lectures nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.**

4. **Health and Wellness:**

Information regarding health and wellness-related services available to students may be found at <http://www.health.uwo.ca/>.

Students who are in emotional/mental distress should refer to Mental Health@Western (<http://www.health.uwo.ca/>) for a complete list of options about how to obtain help.

5. **Support Services**

There are various support services around campus and these include, but are not limited to:

1. *Student Development Centre* -- <http://www.sdc.uwo.ca/ssd/>
2. *Student Health & Wellness* -- <http://www.health.uwo.ca/>
3. *Registrar* -- <http://www.registrar.uwo.ca/>
4. *Ombudsperson Office* -- <http://www.uwo.ca/ombuds/>

6. **Accommodation, Illness Reporting and Academic Considerations:**

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12

https://ww.

Accommodation Policies

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

Academic Consideration for Student Absence

Rounding of Grades (for example, bumping a 79 to 80%):

This is a practice some students request. **This practice will not occur here.** The edges of this course are clear and sharp. The mark attained is the mark you achieved and the mark assigned; there is no rounding to the n

9. **Contingency Plan for an In-Person Class Pivoting to 100% Online Learning:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not**

12. Student Code of Conduct

The purpose of the Code of Student Conduct is to define the general standard of conduct expected of students registered at Western University, provide examples of behaviour that constitutes a breach of this standard of conduct, provide examples of sanctions that may be imposed and set out the disciplinary procedures that the University will follow. For more information, visit <https://www.uwo.ca/univsec/pdf/board/code.pdf>

NOTE the following important dates:

Winter 2021

Mon Jan 4/21:

Sat Feb 13 Sun Feb 21/21

Mon Apr 5/21 :

Wed Dec 9/20

Second term begins

Reading Week NO CLASS

Last Day of Class

Last Day of Class