

School of Kinesiology
Faculty of Health Sciences
Western University

KIN 3362F

OLYMPIC ISSUES FOR MODERN TIMES

Fall 2018

Instructor: MacIntosh "Mac" Ross

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TAs: Rachael Bishop, Eva Nagel, Andy Pettit

Day/Time of Course: M/W/F 9:30-10:30am

Location: HSB 240

Preamble: Over the past century, the Olympic Games have emerged as the most pervasive global sporting festival in the world, as well as one of the world's foremost mega-events. Presently captivating a global viewing following approaching two-thirds of the world's population, encountering exploding public and private hosting resources and energies, often embroiled in the grips of public scandal and performance enhancement issues, the scene of unbridled commercialism, this great sporting and cultural festival has nevertheless fascinated and inspired modern audiences through epitome physical performance, celebration, and spectacle. Called glorious by some and offensive by others in this age of globalization, the events, personalities, and outcomes of the Olympic Games present a fascinating history that speaks volumes about the cultural role of sport in modern society. The cultural history of the Games and tertiary events are about power and

3. **Grades**

8. **Electronic Device Usage:**

During Exams - Unless you have medical accommodations that require you to do so, or explicit permission from the instructor of the course, you may not use any of the following electronic devices during ANY of the tests, quizzes, midterms, examinations, or other in-class evaluations: cellphones, smart phones, smart watches, smart glasses, audio players or recorders of any sort, video cameras, video games, DVD players, televisions, laptop/notebook/netbook computers, flashlights or laser pointers.