Recent Publications:

The Anglo-Saxon Psalter. Brepols Press. Forthcoming. June 2013. 190,000 words.

Translation of Jorge Luis Borges, *Ancianas Literaturas Germánicas* (Medieval Germanic Literatures). Mexico, 1951 in collaboration with Delia Ingenieros. 41,000 words plus introduction. Accepted as *Old English Newsletter* Subsidia series. Volume 37. 2012.

Editor for special issue. Year's Work in Medievalism 2007. Neomedievalism. 128 pages.

co-editor with Jane Tolmie: *Laments for the Lost in Medieval Literature*. Brepols Press, 2010. 306 pages.

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"The Tropes of Medievalism" Studies in Medievalism. 17 (2009): 68-76.

"Structures of Sorrow: the Lament Psalms in Medieval England" in *Laments for the Lost*, ed. Tolmie and Toswell. Pp. 21-44.

"Earle Birney: Regionalist Poet or Bard of Canada?" *Year's Work in Medievalism.* Ed. Amy Kaufman (2010 for 2009): 62-72.

"The Simulacrum of Neomedievalism" Studies in Medievalism 18 (2010): 44-57.

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"Quid Tacitus...? The Germania and the Study of Anglo-Saxon England" Florilegium forthcoming May 2012.

"Lives of Total Dedication?: Medieval and Modern Corporate Identity." Invited contribution to *Studies in Medievalism* 2011. Ed. Karl Fugelso. Forthcoming June 2012.

"The Arthurian Landscapes of Guy Gavriel Kay," *Year's Work in Medievalism.* 5000 words. Accepted 15 November 2011.

"Jorge Luis Borges and Medieval Germanic Literatures," *Old English Newsletter* 43.1 (2012): 108. Online publication at http://www.oenewsletter.org/OEN/essays.php/essays/toswell43_1/