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*cultural criticism* 12 (2001): 128-63.

“‘The Scotch Hate Gold’: Nation, Identity, and Paper Money.” In *Nation-*



“How Did Darwin Invent the Symptom”, panel on “Victorian Symptoms”, North American Victorian Studies Assoc. conference, W. Lafayette IN, September 3 2006; UWO Psychoanalytic Theory Research Group, Feb. 14 2008.

"Victorian Studies Studies Itself," panel on " Theory of Victorian Studies," North American Victorian Studies Assoc. conference, Toronto, October 28 2004.

“Keats and the Labour Theory of Value,” International Conference on Romanticism, Marquette University, Milwaukee WI, October 15 2003.

"The Symptom and the Law: Reading Blood in Freud and Foucault." Conference of the Society for the Study of Narrative, East Lansing, MI, April 2002, conference on “The Future of Victorian Poetry” UWO, March 14 2003.

“Bloody Beginnings.” Cornell University, April 2002.

“‘Receiving legends as current and authentic coin’: Value-Forms in *The Antiquary*.” International Conference on Sir Walter Scott, University of Oregon, July 1999.

“The Thing in the Poem: *Maud*’s Hymen.” Humanities Forum Lecture, Dartmouth College, November 1998.

“Walter Scott’s Bills.” University of Pennsylvania, March 1998; INCS conference on “Culture and Money in the Nineteenth Century,” April 1998.

“Blood Money: Hysteria, Debt, and Exchange in Tennyson’s ‘*Maud*.’” Victorian Institute conference on “Victorian Money,” University of Virginia, October 1996.

“British Subjects and Paper Money.” University College London seminar on Critical Theory, May 1996.

“Issues of Blood.” MLA session on “Victorian Genders and Lyric Genres,” December 1995.

“Reading Capital with Little Nell.” CUNY Graduate Center conference on “Victorian Economies,” May 1995; Harvard University Center for Literary and Cultural Studies, December 1993.

“British Money? Paper Money, Banking, and National Identity after the Act of Union.” University of California, Santa Barbara conference on “Rethinking Britain,” October 1994.

“The Empty Court and the Silver Wheel: Stanza and R

of Graduate Conference "History, Hysteria & Narrative" April 13 2007. Co Applicant with C. Keep.

U.W. O. S.S.H.R.C. Internal Travel Grant. 2006, \$937.00

U.W.O. S.S.H.R.C, reapplication assistance, 2004-05, \$2790.00, "Literature, Materiality, and Money in Nineteenth Century Britain"

U.W.O. S.S.H.R.C, reapplication assistance, 2003-04, \$3644.00, "Literature, Materiality, and Money in Nineteenth Century Britain"

American Council of Learned Societies, 1997-98, two quarters' leave, approx \$35,000USD.

**Citizenship**

Canadian.