

CURRICULUM VITAE

Jan Plug

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POSITIONS HELD

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| Associate Professor Department of English University of Western Ontario | 2004-present |
| Assistant Professor Department of English University of Western Ontario | 2002-2004 |
| Assistant Professor Department of Comparative Literature University of Wisconsin-Madison | 1999-2002 |
| Postdoctoral Fellow and Visiting Assistant Professor Centre for the Study of Theory and Criticism University of Western Ontario, London, Canada | 1997-99 |

EDUCATION

Ph.D. in Comparative Literature
University of Wisconsin-Madison

Jacques Derrida. *Who's Afraid of Philosophy?: Right to Philosophy 1* (Stanford: Stanford UP, 2002).

Marc Froment-Meurice. *That Is to Say: Heidegger's Poetics* (Stanford: Stanford UP, 1998).

Art →

"The City, Comparatively Speaking," in *Canadian Review of Comparative Literature* 4.38 (2009): 367-369.

"Guilty: Of Nothing (*Jakob von Gunter*)," *English Studies in Canada* 32.1 (March 2006): 161-182.

"Shame, On the Language of Robert Walser," *MLN* 120 (2005): 654-684.

"Deconstruction II: Contemporary Deconstruction," in *The Johns Hopkins Guide to Theory and Criticism*, 2nd

Yves Bonnefoy. " 'La Belle Dorothée,' or Poetry and Painting," *Baudelaire and His Heirs: The Poetics of Modernity*

“Shame—On Robert Walser” Rhetoric, Politics, Aesthetics, Ghent University, Ghent, Belgium, 23 April 2006.

“On the Multiplicity of the Arts” Forest City Art Gallery, London, Ontario, 5 April 2005.

“Community Without Condition: Romantic Subjects Revisited” British and European Romanticisms, Ludwig Maximilians University, Munich, Germany, 8 October 2005.

“Monsters: Of Men and Women,” International Society for the Study of European Ideas, Special Session “From the Animal to the Human,” University of Navarra, Pamplona, Spain, 6 August 2004.

“Breaking the Law: Kleist,” Bologna/BARS International Conference: The Language(s) of Romanticism, University of Bologna, Bologna, Italy, February 28-March 2, 2003.

“Romantic Subjects, Differently,” North American Society for the Study of Romanticism Annual Conference, “Romanticism and History,” University of Western Ontario, London, Ontario. 22-25 August 2002.

“Translating, Right to Philosophy,” conference on “Cruelty, Death Penalty, and the ‘Return of the

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- “Saying ‘We’ at the End of Philosophy,” Visiting Speakers Series, Centre for the Study of Theory and Criticism, University of Western Ontario, 24 November 1998.
- “Forgetting–Philosophy, or a New Meaning for Theory.” Centre for the Study of Theory and Criticism International Conference, “The Histories of Theory,” University of Western Ontario, London, Ontario. 18 April 1998.
- “An Other Theory: Romanticism and the Invention of Literature.” North American Society for the Study of Romanticism Annual Conference, “Romanticism and its Others.” McMaster University, Hamilton, Ontario. 24 October 1997.
- “The Myth of National Identity and Culture: Yeats’s Early Prose.” “Locations of Culture” Conference, Michigan State University, East Lansing, Michigan. 10 October 1997.
- “‘As If’ Political–Kant, Then and Now.” 1996 MLA Conference, Special Session on “The Long Arm of Kant,” Washington, D.C. 29 December 1996.
- “The Borders of a Lip: Language, History, and Politics in Kleist’s *Die Hermannsschlacht*,” North American Society for the Study of Romanticism Annual Conference, The Borders of Romanticism. Boston, MA. 15 November 1996.
- “Thinking the Limits–Of a Dialectics of Poetry,” American Comparative Literature Association Annual Conference, University of Notre Dame. 14 April 1996.
- “Coleridge’s Gift: Narrative and Lyric in ‘Dejection: An Ode.’” Coleridge Summer Conference, Somerset, England. 25 July 1992.
- “The Rhetoric of Secrecy: Figures of the Self in ‘Frost at Midnight.’” Coleridge Summer Conference, Somerset, England. 22 July 1990.

AWARDS AND FELLOWSHIPS

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| Alexander von Humboldt-Stiftung Research Fellowship Peter Szondi-Institut für Allgemeine und Vergleichende Literaturwissenschaft Freie Universität Berlin, Germany | Fall 2011 |
| Social Sciences and Humanities Research Council of Canada Standard Research Grant | 2003-2007 |
| Alexander von Humboldt-Stiftung Research Fellowship Institut für Allgemeine und Vergleichende Literaturwissenschaft Johann Wolfgang Goethe-Universität, Frankfurt-am-Main, Germany | 2003-2004 |
| Vilas Junior Faculty Research Award, University of Wisconsin-Madison | 1999-2002 |
| Teaching Academy, Summer Institute Fellow, University of Wisconsin-Madison | 2001 |
| University of Wisconsin-Madison, Graduate School Summer Research Award | 1999-2001 |
| Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship | 1997-99 |
| Rotary Foundation Scholarship, Doctoral Division | 1994-95 |

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| Social Sciences and Humanities Research Council of Canada Doctoral Fellowship | 1990-94 |
| Teaching Fellowship for Doctoral Study, SUNY Buffalo | 1990-93 |
| Ontario Graduate Scholarship | 1989-90 |
| University of Western Ontario Special University Scholarship | 1989-90 |
| University of Western Ontario Graduate Entrance Scholarship | 1989-90 |
| University of Western Ontario Continuing Education Scholarship | 1985-86 |

EACHING AND RELATED EXPERIENCE

Associate Professor, Department of English, University of Western Ontario.

Fall 2006: "Anxiety," graduate seminar on theories of anxiety and how they constitute the subject from Kierkegaard to Lacan. (Centre for the Study of Theory and Criticism)

Spring 2006: "Introduction to Contemporary Theory and Criticism," undergraduate survey of trends in theory and criticism in the 20th century.

Fall 2005: "From Subject to Community," Graduate Seminar on theories of the subject and its relation to Community from Descartes to Jean-Luc Nancy. (Centre for the Study of Theory and Criticism)

Spring 2005: "Literature: The Idea," Graduate Seminar on the theorization of literature from German Romanticism to contemporary French theory.

"Aesthetics and Politics," Graduate Seminar on the history of aesthetics and its relation to politics. (Centre for the Study of Theory and Criticism)

Alexander von Humboldt Research Fellow, Institut für Allgemeine und Vergleichende Literaturwissenschaft, Goethe Universität, Frankfurt, Germany

Spring 2004: "Literary Communities," a Pro- and Hauptseminar that examines the conception and formation of communities across philosophical, theoretical, and literary traditions.

Assistant Professor, Department of English, University of Western Ontario.

Spring 2003: "Nineteenth-Century English Literature": An introduction to Romantic and Victorian literature, including poetry, fiction, and nonfiction prose.

"Contemporary Theory": An introduction to a number of schools and approaches, from Russian Formalism and structuralism to deconstruction, Marxism, and psychoanalysis.

“Imagining Community”: A graduate seminar on representations and theorizations of community from Rousseau to Nancy.

Assistant Professor, Department of Comparative Literature, University of Wisconsin-Madison.

Fall 2001: “Free Romanticism”: A graduate seminar on Romantic and Idealist theory and literature, examining in particular the discourse of freedom, responsibility, and ethics.

“Introduction to Theory and Criticism”: An introduction to some of the major problematics, motifs, and schools of thought in twentieth-century theory and criticism.

Spring 2001: “Literature and Theory of Community”: A seminar for seniors, concentrating on nineteenth- and twentieth-century literature and theory concerned with the concept of community.

“Introduction to Modern Literature”: An introduction to a variety of literary forms from Shakespeare to contemporary writers

Fall 2000: “Women and the Novel”: An upper-level seminar considering the role of sex, gender, and representation in novels by or about women.

“Introduction to Modern Literature”: An introduction to a variety of literary forms from Shakespeare to contemporary writers.

Spring 2000: “Romanticism”: An upper-level seminar on key figures in the Romantic movement in Germany, France, and England.

“Aesthetic Theory”: A seminar for seniors and beginning graduate students on aesthetics from Burke and Kant to Adorno.

Fall 1999: “Novel Forms”: An upper-level seminar on the eighteenth- and nineteenth-century European novel.

“Introduction to Modern Literature”: An introduction to a variety of literary forms from Shakespeare to contemporary writers.

Visiting Assistant Professor, Centre for the Study of Theory and Criticism, University of Western Ontario

Fall 1998:

“Imagining the Community”: Graduate seminar on theories of community from Rousseau to contemporary French and postcolonial theory.

Department of English, University of Western Ontario

“Public Spaces and Private Places: The Nineteenth-Century Novel”: Undergraduate seminar for fourth-year students

1997-98: *Visiting Assistant Professor of English, Department of English, UWO*

“Nineteenth-Century Literature: A Survey”: Survey of nineteenth-century literature for majors in the English programme.

1995-97: *Lecturer in English, Université de Paris-VII.*

Courses in English language, literature, and civilization.

ANGUAGES

German, French.

SERVICE AND ADMINISTRATIVE POSITIONS

University of Western Ontario:

Chair, Department of English (2008-2011)

Senate Committee on Academic Programs and Awards (2009-2011)

Steering/Advisory Committee, Centre for the Study of Theory and Criticism

Comprehensive Examination Committee:

18th and 19th-Century English literature (Comp Lit, 2010-2011)

Comprehensive Examination Committee:

Theory (English, 2009-10)

Arts and Humanities Homecoming Planning Committee

Faculty Senate (2009)

Comprehensive Examination Committee:

Theory (English, 2008-09)

**Comprehensive Examination Committees:
18th- and 19th**