

Section II

14. 2007-2010: SSHRC Standard Research grant of \$41,000 for volume two of the Milton Variorum Commentary on Paradise Lost (1970-2000).

15. 2009: Edward G. Pleva Award for Excellence in Teaching, University of Western Ontario

OTHER FORMAL EDUCATION:

Section III
Academic Career

**PREVIOUS UNIVERSITY EMPLOYMENT AND OTHER TEACHING EXPERIENCE
(Institution(s), Rank(s) Held, Dates):**

1984-1988: Research Fellow, Trinity College, Cambridge

1986-1987: Assistant Professor, University of Ottawa

**DATE AND TYPE OF FIRST APPOINTMENT AT UNIVERSITY OF WESTERN
ONTARIO (Continuous Service To Present):**

1987-present University of Western Ontario.

PROMOTIONS:

1990 Associate Professor

1997 Professor

TENURE (Date Conferred):

July 1 1990

**PRESENT RANK AND STATUS OF APPOINTMENT AT THE UNIVERSITY OF
WESTERN ONTARIO:**

Professor

**ACADEMIC ADMINISTRATIVE APPOINTMENTS BY THE UNIVERSITY (Type,
Date):**

LEAVE(S) GRANTED BY THE UNIVERSITY OF WESTERN ONTAR

A. Sabbatical Leave: 1993-1994;2000-2001;2007-2008.

B. Leave of Absence, with or without salary (Please indicate):

C. Other (e.g., AWL, MAWL, Reduced Responsibility)

Alternative Workload 2007-08 - Sabbatical – (Teaching 0/Research 100/ Service 0)

MEMBERSHIP IN ACADEMIC OR PROFESSIONAL SOCIETIES (Include Positions held and Dates, if any):

Milton Society of America (President 2003)

ALSCW (Executive Committee 2011-)

MLA

ACCUTE

IAUPE

RSA

Section IV
Teaching Experience

GENERAL AREA(S) OF ACADEMIC SPECIALIZATION:

Renaissance

COURSES TAUGHT AT THE UNIVERSITY OF WESTERN ONTARIO AND ELSEWHERE

(Subject, Description and Level):

English 020E and 022E - General Literature & Composition (freshman)

English 232E - Shakespeare (honours)

English 290E - Tragedy (honours)

English 224E - Renaissance survey (honours)

English 400 courses - I have taught many senior seminars on such topics as: Paradise Lost, Milton and Women, Milton and Marlowe, Milton's Minor Poems.

Graduate courses - I teach a graduate course on Milton (either full or half) most years. Topics include the following:

Half courses Paradise Lost (Fall 1989).

Paradise Regained (Winter 1990)

Full courses Editing Milton (1991-2)

Milton and the Classical Epic (1994-5)

Milton and the English Revolution (1996-7)

Milton's Allusions (1998-9)

Milton (2001-2002 and 2005-2006)

Paradise Lost: a History of the Criticism (2004)
Milton's Grand Style (Fall 2006)
Milton: Complete Poems (2008-2009)

**SUMMER SCHOOL, EXTENSION AND CONTINUING EDUCATION TAUGHT AT
THE UNIVERSITY OF WESTERN ONTARIO AND ELSEWHERE (Subject,
Description and Level):**

**THESIS SUPERVISION (Name of Student, Thesis Title, Level, Date
Degree Conferred; if Chief Supervisor, please indicate):**

Numerous undergraduate dissertations since 1987. One such thesis, by Anthony Welch on the chronology of events in Paradise Lost, was published in Milton Studies in 2002. The most recent undergraduate thesis I supervised was by Kara Barfett, entitled "Hiding Nothing: Arianism in Paradise Lost" (2006-2007).

MA Theses and Independent Research Projects

Michael Vinovich, "The Transfiguration of Hell" (a comparative study of Milton and Blake), MA Sept. 1991. Chief supervisor.

Marilyn Jordan, MA thesis on Milton and Beowulf, Second reader.

Allison Timmins, MA thesis, "'Siege of Contraries': Gender Politics and Biblical Exegesis in the Writings of Aemilia Lanyer, Rachel Speght, John Milton, and Lucy Hutchinson," successfully defended August 2003. Chief supervisor.

Alison Smith, IRP on Milton, Philip Pullman and Nick Cave (2006).
Ben Poggemiller, IRP on Paradise Regained (in progress).

PhD Theses

Press).

16. "Lord Monboddio, Close Reading, and 'Density of Sense' in *Paradise Lost*. 8,000-word essay to be published in *Reading and Repair: Milton, Poetics, and History*, ed. Mimi Fenton and Louis Schwartz (Pittsburgh: Duquesne U Press).

ARTICLES PUBLISHED (Title, Journal, Volume, Date, Page Numbers):

1. "'Though of their Names': the Devils in Paradise Lost," Milton Studies 21 (1985):157-179.
2. "'Once Fawned and Cringed': a Song and Dance about Satan's Servility," Milton Quarterly, 19, No. 4 (1985): 101-105.
3. "'Trembling Ears': the Historical Moment of 'Lycidas,'" JMRS 21 (1991): 59-81.
4. "Saying 'No' to Freud: Milton's A Mask and Sexual Assault," Milton Quarterly 25, No. 4 (December 1991): 129-40.
5. "Ported Spears and Waving Corn: Paradise Lost IV 977-80," Notes and Queries 238, No. 3 (September 1993): 315-18.
6. "Inured in Fire: a Buried Pun at Paradise Lost 2.216," ELN 31 No. 1 (September 1993): 41-43.
7. "'To Warn Proud Cities': a Topical Reference in Milton's 'Airy Knights' Simile," Renaissance and Reformation, 19 (Spring 1995): 62-72.
8. "Revolting as Backsliding in Milton's Sonnet XII," Notes and Queries 241 [New Series 43], No. 3 (September 1996), 269-73.
9. "'Good Things': a Reply to William Kerrigan," Milton Quarterly 30 (October, 1996): 117-27.
10. "Saving the Athenian Walls: the Historical Accuracy of Milton's 'Sonnet 12,'" Milton Quarterly 32 (March 1998): 1-6.
11. "'Shook the Arsenal': Paradise Regained 4. 271," Philological Quarterly 77 (Winter 1998): 77-78.
12. "Marlowe's Doric Music: Lust and Aggression in Hero and Leander," ELR 30 (Winter 2000): 55-76. Reprinted in Poetry Criticism (2004).
13. "Aemilia Lanyer's Many Worlds," Cithara 45.2 (May 2006): 46-52.

14. "Driving from Selective Quotation: Milton's Areopagitica and Professor Fish," Cithara 47.1 (November 2007): 32-39.

15. "Doing what he Describes: Enactment in Milton's Poetry." Cithara 49 (2009): 7-25.

ARTICLES ACCEPTED (Title, Journal, Expected Date of Publication):

"Adam's Two Dreams." Forthcoming in a volume of essays selected from the IAUPE conference in Malta (July 2010), to be published by Peter Lang.

BOOK REVIEWS (Title and Author of Book Reviewed, Journal, Volume, Date and Page Numbers):

1. The Text of Paradise Lost by R.G. Moyles. Toronto: University of Toronto Press, 1985. In Literary Research 11.2 (1986): 16684L.621304(o.4793b14841139(o)-5.07072(y)re f 1668 39

7. "Saying 'No' to Freud: Milton's A Mask and Sexual Assault," Open Session of the

36. "Marlowe Entertains Milton." Association of Literary Scholars and Writers, Princeton, November 2010.

37. "How Critics Have Got Milton's Universe Dead Wrong." Plenary address at the 20th Murfreesboro Milton Conference, October 2011.

38. "Space May Produce New Worlds." Plenary lecture at North East Milton Seminar, October 2011.

39. "'Lodge and Dislodge by Turns': Rethinking the Milton Controversy." Plenary lecture at IMS10, Tokyo, August 2012.

WORK IN PROGRESS:

I have just completed a two-volume book totalling 500,000 words. My next project will be

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(List Organization, Position Held, if any, and Dates of Service):