

CURRICULUM VITAE

Joel Faflak

Department of English and Writing Studies

Western University

London, ON N6A 3K7

E-mail:

Academic Honours

Ontario Confederation of University Faculty Associations Teaching Award, 2020

Edward G. Pleva Award for Excellence in Teaching, 2018

Faculty Scholar Award, 2013-15

Social Sciences and Humanities Research Council, Standard Research Grant 2010-14 (290,511.00) (T)JEMC /P

Faculty of Arts and Humanities Teaching Excellence Prize (2013) (1,109 -1,217 Td (1)6 (8))TJ0 Tcm29.859 -2.9 (s)9.5

Romanticism, \$700.

SSHRC Standard Research Grant, 2010-13, "Romanticism and the Psychopathology of Happiness" (**ranked 2 out of 118**), \$62,737.

Dean of Arts and Humanities Travel Grant, 2009, to present paper at annual MLA convention, \$1,800

SSHRC Standard Research Grant, 2007-10, "Romantic Psychiatry and the Trauma of Sensibility, 1789-1862" (**ranked 5 out of 97**), \$67,116.

SSHRC Research Time Stipend, 2007-10, "Romantic Psychiatry and the Trauma of Sensibility, 1789-1862," \$6,000.

Aid to Scholarly Publications Grant, 2006, for

"Beyond Belief/Having Faith," *Revelation and Knowledge* (Toronto: University of Toronto Press, 2011), xiii-xlix. R

"Was it for this? Romantic Psychiatry and the Addictive Pleasures of Moral Management,"

(March/June 2003): 242-46.

Andrea Henderson, *Romantic Identities: Varieties of Subjectivity, 1780-1830* (Cambridge University Press), *Studies in Romanticism* 42.1 (Spring 2003): 127-32.

New Romanticism: Theory and Critical Practices, ed. David L. Clark and Donald C. Goellnicht (University of Toronto Press), *Romanticism on the Net* 18 (May 2000):
<http://www.erudit.org/revue/ron/2000/v/n18/005909ar.html> [11 paragraphs].

Daniel Sanjiv Roberts, *Revisionary Gam: De Quincey, Coleridge, and the High Romantic Argument*, *The Wordsworth Circle* 32 (Fall 2001): 276-77.

Other Publications and writings:

Sky Glabush, "The Visible and the Invisible," *Border Crossings* 118 (May 2011).

"Art, Incorporate and Intoxicating," www.geraldvaandering.com 2009 [12 paragraphs]

"Redeeming surfaces," review of Gerald Vaandering, " . . . my soul's form bends . . . ," *Michael Gibson Gaic* 0.003 Tw 30V 001

Participant, Graduate Caucus Professionalization Panel, "Romanticism and Rights," North American

- "Film Musicals and the Gothic Countenance of Utopia," at Popular Culture/American Culture annual conference, San Diego Marriott Hotel, March 2005.
- "Coleridge and Philosophical Cosmopolitanism," at "Romantic Cosmopolitanism," the North American Society for the Study of Romanticism annual conference, U of Colorado, September 2004.
- "Death and Utopia in *Dancer in the Dark* at "Memory, Haunting, Discourse/Discourse, Haunting, Memory," Karlstad U, Sweden, June 2004.
- "The Symptom of a Case," "Symptoms of Romanticism, a NASSR/ACCUTE session, ACCUTE, University of Winnipe

Subjects," special session in The Cultural Legacies of Romanticism,

2015.

Ke

"The Futures of Shelley's Triumph," Special Session of the Keats-Shelley Association of America, MLA, 7-10 January 2016, Austin, Texas.

"Using Our Outside Voices: The Humanities in a Public Register," co-organized with Mark McDayter, ACCUTE, University of Ottawa, 30 May – 2 June 2015. Patrick Deane, Joel Faflak, Mark McDayter, Julia

Contemporary Theory and Criticism (ENGLISH 282) (2005)

Reading Popular Culture (ENG 117) (1996-97, 1998-2000)

Nineteenth-Century Literature (ENG 244) (1998-1999)

Imagination, Mourning, and Millennium (ENG 470) (1999)

Basics of Grammar and Composition (Writing 101) (1997)

Utopianism and the American Film Musical (FILM 350) (2002, 2003) (Wilfrid Laurier University)

Reading Culture: Strategies and Approaches (EN 130) (2001, 2002) (Wilfrid Laurier University)

Literature of the Romantic Period (EN 256) (1999, 2000, 2001, 2002) (Wilfrid Laurier University)

Mourning Technology: Imagination, Utopia, Death (EN 470) (2003, 2004) (Wilfrid Laurier University)

Literature of the Victorian Period (EN 357) (2000, 2002) (Wilfrid Laurier University)

Imagination, Mourning, and Millennium (ENG 470) (1999)

Wilfrid Laurier University
2002-2003
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(2018-)

Jim Hall (Theory), "Opus Minimus, or The (Dis)organ-ization of Time:

Supervisor:

Morgan, Alex (CSTC), "The Spectres of Religion and the

** Luke Lee Young (English), "How Would You Address a Cat?": Andrew Lloyd Webber's *Cats* as an Adaptation of T.S. Eliot's *Old Possum's Book of Practical Cats* (2020-21)

Courtney Ward-Zbeetnof (English & Writing Studies), "Flesh Nonfiction" (2020-21)

Kristen Cote (English), "The Hoax Club" (2019-20).

Roshana Gaedi (English), "Melancholy, Fantasy, and Confession: Women Travel Writers and Romanticism" (2019-20)

Joshua Thomson-Persaud (English), "Compartmental: Trauma and Delusion on the Stage" (2018-19)

Francesca Vottero (English), "Eating Your Feelings: Cannibalism as a Metaphor for Emotion" (2018-19)

** Christopher Austin (2017-18), "Nancean Community and Jamesean Pragmatism: The Disavowal of Lost Community in Social Media"

** Adam Mohamed (2016-17), "Orientations of the Simulacrum in Percy Bysshe Shelley's *Alastor, The Witch of Atlas* and *The Triumph of Life*"

SASAH, Experiential Learning across the Arts and Humanities (ARTHUM4494X), supervised the following students: Erik Bajzert (2017-18), Hannah Foulds (2017-18), Melanie Taylor (2017-18), Alana Heenan (2017-18), Marilyn Stoye (2017-18), Emma Bayfield (2017-18), Jamie Rivera Campos (2017-18), Meg Cormack (2015-16), Rachael DiMenna (2015-16), Rosalie Elphick (2015-16), Jacqueline Grassi (2015), Sarah Shaughnessy (2015), Avery LaFortune (2016-17), Paul Scala (2016-17)

Scholar's Elective: Richard Joseph (2014-15), Maryam Golafshani (2014-15), Jacqueline Grassi (2014-15).

Nicholas Pincombe, "The Empty Self Syndrome in Kierkegaard's *Diary of a Seducer*" (2014-15).

David Mason (English), "Trauma Narratives" (2013-2014).

Hana Adil Hago El Niwairi (English/Creative Writing), "Fractured Portraits" (2013-2014).

Mike Sillers (English/Creative Writing), "Sillers in Fairytale Land" (2012-2013).

Hasan Saiyid (English), "Oscar Wilde and the Politics of Aesthetics" (2008-2009).

Alma Bailey (English), "The Lucidity of Madness"

Jeremy Garrett (History), "Tribute to the Fallen: The Evolution of Canadian Battlefield Burials during the First World War" (2018)

Christine Penhale (English), "No Delicate Flower: Victorian Floral Symbolism's Meditation on Social Issues in Selected Works of Elizabeth Barrett Br3 (m)-6.3 (b)]T10.008 TwBarre

Christian Melchior (Theory and Criticism), "The Downwar

Luke Lee Young (Film), "How Would You Address a Cat?":

Department

Nominating Committee, 2020-22

Promotion and Tenure Committee, 2019-21

AnnuaG

Faculty of Music, 25 November 2015.

Interviewer, Russell Smith, **Confidence** Words Festival, Museum London, 7 November 2015.

Panelist, roundtable on creativity (Don Gilmour, Michelle Orange, Helen Ngo), Words Festival, Museum London, 8 November 2015.

Guest speaker, "British Library Tour," Western Alumni Association, British Library, 12 May 2015.

Online talk, Western University, "Why We Read," 28 April 2015.

<https://www.youtube.com/watch?v=zJOY37uykdE>

Guest speaker, "#HowtoSucceedatLife," REAL Talks, McKellar Room, Western University, 16 March 2015.

Interviewee, "The Sublime Art of Wasting Your Time: Joel Faflak Talks About the Transformative Power of the Imagination," Vincent Cherniak, 11 March 2015, **TheLondonYodder**.

Online talk, Western University, "On Books," 10 March 2015

<https://www.youtube.com/watch?v=60IBlw0Npow>

Guest panellist, "Communi217 4o(lm)6.4 (s)4.7 (,)4F

SERVICE TO THE PROFESSION

Consulting and Vetting

Broadview Press

Criticism

Eighteenth Century Fiction

English Studies in Canada

Essays in Romanticism (Selected by Liverpool University Press 2017 Awards for Outstanding Journal Reviewers)

European Romantic Review

Irish Studies in Canada

Literature Compass

Keats-Shelley Journal

Literature Compass

Lumen

McGill-Queens University Press

Modern Language Studies

Mosaic

Secretary-Treasurer, North American Society for the Study of Romanticism, 1995-2006

Chercheur collaborateur, FORSC-funded research team, "Technologies, Media, and Representations in Nineteenth-Century France and England," Concordia University, McGill University, Université de Montréal

Conference and Colloquium Organization

Co-organizer. Blake and Environments of Disaster and Difference. Western University, 22-23 May 2015

Organizing Committee. Victorian Classes and Classifications, 13th Annual North Ameri