

2. ðF kcur qtle "Kvko ce { <Ej kpgug'Ecpcf kcp'F qewo gpvct { "cpf "yj g'Rqgvkeu"qh'Tgrvkkp" ð "Oxford Handbook of Canadian Cinema. Eds. Janine Marchessault and Will Straw. Oxford UP 2019, 147-64.
3. ðF kcur qtle "Ekk k gpui k "cpf "yj g'F g-Hjto cvkpu"qh'Ekk k gpui k ð "The Oxford Handbook of Canadian Literature. Ed. Cynthia Sugars. Oxford: Oxford UP, 2016. 527-38.
4. ðVj g'Rcuur qtv<"yj g'Rqrvkeu"qh'Rrceg"qh'Dktvj ð "Handbook of Mobilities. Eds. Peter Adey, David

3. "Ej kpgug'ko o ki tcvkp"; <Egtwhecvgu'j cv'Rtqf wegf 'P qp-Ekkk gpuo"Heritage Matters, Ontario Heritage Trust, August 2018. 18-20.
4. "O cnpi 'J gcx{ 'Y gli j w'Nki j o" A Welcome Weight on My Body: Michelle Pearson Clarke. Gallery 44, September 2018.
5. "Archives of Chineseness." *Redress Express*, Centre A: Vancouver International Centre for Contemporary Asian Art, August 2007.6-8.

Major Review Essays

1. "CvJ qo g'kp"j g"Asian Canadian Studies Reader" Tgxkgy "guuc{ "qp"

1. ðEj kpgug'F kcur qtle'Hco kkgu'cpf 'yj g'Nqqm'qh'yj g'Ncdqwt'qh'Nqyg.ð'Co gtlecp'Uwf lgu' Association, 2023.
2. ðF go { uwh' kpi 'Cecf go le'Ngcf gtuj kr .ð'Professional Concerns Panel, ACCUTE. 2022
3. ðCanadian Literature cv82ð'Ur gekricppkxgtuct { 'r cpgn'CEEWWG'cv'Eqpi tguu.'Wpkxgtuk' { 'qh' British Columbia. 2019.
4. ðChytrkxgu'qh'F ki kkl cvkqpð'eq-authored with Julianne Pascoe, Library Archives Canada). Digital Humanities 2018, Mexico City. 2018
5. ðUwtxg' kpi 'Ecpk'cp'cti wo gpv'ht'f kucpegð'CEEWWG'cv'Eqpi tguu.'Wpkxgtuk' { 'qh'Tgi kpc"
6. ðC'Uo cm'Etlo kpcn'Xgtpewt'Uwtxgkucpegð'Ecpf kcp'Cuuqekvqp'ht'E wwtcn'Uwf lgu'Cpwwcn' Meeting, Simon Fraser University. 2018
7. ðF kcur qtc'kp 'yj g'F ctmtqqo ð'Tghtco kpi 'Hco kn' { 'Rj qvqi tcr j { 'Eqphgtpegð'Wpkxgtuk' { 'qh'Vqtqp'vq' 2017
8. ðI gptg'cpf 'Ecr kcn'kp'Rquwqmpkcn'Cukð'CEEWWG'cv'Eqpi tguu.'T { gtup'Wpkxgtuk' { 04239"
9. ðKf gzlecrk' { 'cpf 'Ecr vxcvqp'ð'Mko 'Hw'For Today I am a Boy.ð'VtcpuEcpf c'6.'Wpkxgtuk' { 'qh' Toronto. 2017
10. ðUtcp'gt'Kv' ce { <Cpvek cvkpi 'Ekk' gpui kr 'kp'Ej kpgug'J gcf 'Vcz'Rj qvqi tcr j uð'Etquutqcf u' International Conference on Cultural Studies. Sorbonne Nouvelle, Paris, France. 2012
11. ðTgf tgu'kpi 'Ekk' gpui kr ð'Vt'kppcn'O gg'kpi 'qh'yj g'Cuuqekvqp'ht'yj g'Eqo o qpy gcnj 'Nkgtcwtg' and Language Studies, University of Nicosia, Cyprus. 2010
12. ðBetween States: Chinese Head Tax Certificates.ð Feeling Photography, University of Toronto. 2019.
13. ðArchives of Canadian Literature.ð Future of Canadian Literature Conference, University of British Columbia. 2009
14. ðBetween States: Structures of Feeling and Chinese Head Tax Photographs.ð Canadian Association for Cultural Studies, McGill University. 2009
15. ðCitizenship and the Bonds of Affect.ð American Studies Association, Albuquerque, NM. 2008
16. ðCitizenship and the Materiality of Affect.ð Canadian Association for Cultural Studies, University of Alberta. 2007
17. ðSpiriting the Law: M. Nourbese Philip's Zong! Poemsð American Comparative Literature Association, Puebla, Mexico. 2007.
18. ðNostalgia and Richard Fung's Islands.ð American Studies Association, Oakland, California. 2006.
19. ðSea Change: Asian Diasporas and Atlantic Routes.ð Caribbean Migrations Conference, Ryerson University, Toronto. 2005
20. ðMelancholia and Memory in Madeleine Thien's Simple Recipes.ð Association of Canadian College and University Teachers (ACCUTE), Annual Meeting at the Congress of the Social Sciences and Humanities (COSSH), University of Western Ontario, London, ON. 2005

Interviews

