- Evolutionary Discourse in Wilkie Collins's *The Woman in White*." *Reality's Dark Light: The Transgressive Wilkie Collins*. Ed. Maria K. Bachman and Don Richard Cox. Knoxville: University of Tennessee Press, 2003. 173-194.
- "L. M. Montgomery's *Emily* Series and the Aftermath of the Great War." *Message in a Bottle: The Literature of Small Islands. Proceedings from an International Conference, Charlottetown, Prince Edward Island, Canada, June 28-30, 1998. Ed. Laurie Brinklow, Frank Ledwell, and Jane Ledwell. Charlottetown: Institute of Island Studies, 2000. 247-63.*
- "L. M. Montgomery and the Great War." *The Lucy Maud Montgomery Album*. Ed. Kevin McCabe and Alexandra Heilbron. Toronto: Fitzhenry & Whiteside, 1999. 231-37.

Reviews

- "Past and Present: The Appeal of Mystery." Review of *Stained Glass* by Michael Bedard. *CCL: Canadian Children's Literature* 105-106 (Spring-Summer 2003): 161-62.
- "Up-to-Date Adventures." Review of A Nose for Adventure