

## CV

## Education

PhD, Dalhousie University, 2008  
 MA, University of New Brunswick, 2003  
 MFA, Antioch University, Los Angeles, 1999  
 BA, University of Toronto, 1987

## Courses Taught

Writing 1000F/G The Writers' Studio  
 English 2202FG: Studies in Poetics  
 English 3200F/GFeminist Literary Theory  
 English 3220F/GDesire in the Renaissance  
 Writing 3901FG: Experiments with Poetic Form  
 English 4220FG: Writing Women in Early Modern England  
 English 4320FG: Early Modern Food from Shakespeare to Milton

## Graduate

Early Modern Food from Shakespeare to Milton  
 Women and Authorship in Early Modern England  
 Animals and the Environment in Early Modern England

## Undergraduate Thesis (Creative) Supervision

Akshi Chadha, "Homecoming" (2020).

Eri

MA Independent Research Project

Jennifer Berkel, "Embodied Connection through Vibrant Poetics" (2020-

Ryanne Kap "Let Me Tell You A Story: Exploring Narrative and Cultural Authority in/through  
Storytelling" (202021).

Research Grants (selected)

2020-2025, SSHRC Insight Grant, \$83,033.00, "Weather Networks: Climate Change and  
Community in England's Little Ice Age"

2019, Folger Institute Scholarly Programs, Arthur F. Kinney Fund, \$1,191 (USD), for attendance

“Gifts of Fruit and Marriage Feasts in Mary Wroth’s *Urania*.” *Rereading Mary Wroth*, edited by Rhend omhef wyc S wi wycfrha Mharharot (r)3 (s)-224 *Urania*

"Colony Collapse," "Cyclic," *Hamilton Arts and Letters*, vol. 9 no. 2, 2016-7,  
[http://samizdatpress.typepad.com/hal\\_magazine\\_issue\\_nine2/poetry](http://samizdatpress.typepad.com/hal_magazine_issue_nine2/poetry) by *paradelle bassnett*  
 1.html

"Cell Sequencing," reprinted in *In Fine Form 2nd Edition: A Contemporary Look at Canadian Form Poetry* edited by Kate Braid and Sandy Shreve, Caitlin Press, 2016, p. 241.

"The Secret Life of Crabs," *Grain Magazine*, vol. 43 no. 1, 2015, p. 63.

"Anza Borrego," *Riddle Fence*, vol. 17, Spring 2014, p. 89.

"Mendocino Cottage Country," *The New Quarterly*, vol. 121, 2012, p. 6.

"Cell Sequencing," "The arteries of the face, neck, and upper arm," "Dissection scene in miniature," "The seventh muscle of Vesalius." *The Fiddlehead*, vol. 228, Summer 2006, pp. 469.

"Paradelle on a Documentary Film: *Ushima*." *The Paradelle: An Anthology* edited by Theresa M. Welford, Red Hen, 2005, p. 24.

"Death: A Fugue in 3 Parts." *Echolocation*, vol. 3, Jan. 2005, pp. 51-

"Humidity." *The Fiddlehead*, vol. 220, Summer 2004, pp. 309-

"The Hive, or Field Trip to a Apiary." *The Malahat Review*, vol. 139, Summer 2002, pp. 104-5.

#### Encyclopedia entries

"Elizabeth Clinton, Dowager Countess of Lincoln" *The Palgrave Encyclopedia of Early Modern Women's Writing* Ed Patricia Pender and Rosalind Smith, section ed. Christina Luckyj.

“Anticipating the Anthropocene: Chronicling Weather Extremes in Methley, Yorkshire,”  
Renaissance Society of America, Dublin, Ireland, 30 March–1 April, 2022.  
With Daryl Wakunick. “Weather Extremes in England’s Little Ice Age, 1500,” GIS Days,

Istituto Italiano di Cultura, Panel with Corrado Paina and George Elliott Clarke, on illness and creativity, June 12, 2019.  
Book Launch, *Smaller Hours* by Kevin Shaw, Studio 121, London, ON, Oct. 20, 2017 (with Tom Cull, Kevin Shaw, and Andy Verboom).  
Poetry Weekend, University of New Brunswick, Fredericton, NB, Sept. 30 - Oct. 1, 2017.  
Poems and Songs, Arts Project, London, July 22, 2017 (with Jenny Berkel, Denice Baker, Scott Brunelle).  
Poetry Crawl, London, June 2 2017 (mobile reading with 5 other poets).