



I maintain and write my own personal blog on issues that I find are important and relevant to the current issues that are happening worldwide and locally. I have reviewed recent films that focus on issues of sexual violence and vulnerability of women in India. Recently, I also interviewed Nisha Pahuja on her controversial documentary, *The World Before Her*, which is a forthcoming blog of mine later this month.

**Reader**

Working as a reader to visually-impaired undergraduate mature student January 2014- present  
2 times a week

**Anokhi Media**

Online Contributor

September 2013-present

I write two articles and contribute to the Anokhi media, Canada's widely read South Asian magazine bi-monthly.

**Anokhi Media**

Intern

Blog writer, database management

May 2013 – August 2013

I participated in this organization for 2 years, in which I played the role of a mentor to a 4<sup>th</sup> grader on the first Saturdays of each month. A year later, I applied and became a K.U.B.E leader in Fall 2006. With a fellow leader, I organized a yearbook to celebrate the 10<sup>th</sup> anniversary of the program. The program was established in order to expose young students to college students in the hopes of inspiring and motivating them to avoid detrimental activities such as illegal drugs and to pursue higher education.

**Future Leaders Program, University of Connecticut**  
Storrs, CT

Fall 2005-Fall 2006

I attended seven workshops, which were based on the themes of community, respect, integrity, pride, and community and was featured twice in the Future Leaders Newspaper – first for being Future Leader of the Month, and the second time for receiving special recognition along with another future leader member for the completion of the Future Leader Program.

**Academic Alliance Associate Program Manager, EMC Corporation**  
August 2012  
Franklin, MA

January 2012 –

I worked in EMC and was part of the Academic Alliance program. The goal of the program is to develop courses, train faculty to teach them, and prepare students for the IT industry. The program acts as a liaison between universities and IT industry. Education services department offers courses, which are taught in universities affiliated with the program. While indirectly related to my career, this experience has provided me with exposure to the methods used to develop courses taught at universities worldwide. EMC and other IT companies later hire these students. I developed a Wikipedia page for the program and worked on creating a You Tube video that provides succinct directions to navigate through the main site conduct research as well as maintain the database of the program.

**Tutor, Aadharshila The Learning Foundation Stone (ATFS)**  
Shrewsbury, MA

September 2011 – December 2011

I tutored K-2 students in reading, writing, and math from 3-6 p.m. daily in the afterschool program.

**Tutor, America Reads**  
Ann Arbor, Michigan

Fall 2009-Spring 2010

I taught 3<sup>rd</sup> graders in Ypsilanti Elementary School how to read and write. I had three students from Ypsilanti Elementary School, Michigan where I went

## WS 2010e: INTRODUCTION TO WOMEN'S STUDIES

An introductory and interdisciplinary survey of the status of women taught with a contemporary, historical, and cross-cultural lens. This course explores the ways in which gender and other differences materialize or are resisted within institutional systems and individual practices and centers on the feminist resistance to oppression worldwide. As a teaching assistant, I work with a team of five other teaching assistants. I also conduct tutorials wherein we engage in the discussions of the lecture and readings. My TA duties also include marking papers and examinations, holding office hours, and working with undergraduate students to ensure their success in the course. I encourage them to also think critically and develop skills that will aid them to thrive in their undergraduate career. For example, I encourage them to plan ahead of time for their midterms and papers.

**Graduate Student Instructor, University of Michigan**

Fall 2010

## ASIAN/SCI 341 BOLLYWOOD AND BEYOND: INTRODUCTION TO INDIAN CINEMA

Dr. Sharmadip Basu, University of Michigan designed the course as an introduction to Indian cinema in order to engage students to understand and learn about history, culture, and politics of India through the study of popular and parallel cinema films such as *Shree 420* (1955), *Pyasa* (1957), *Sholay* (1975), *Deewar* (1975), *Dilwale Dulhania Le Jaayenge* (1995), *Harishchandradi Factory* (2009), *Dev D* (2009), *Bhumika* (1977), and *Pather Panchali* (1928). As his teaching assistant, I screened the film every Tuesday and then assisted Dr. Basu in preparing discussions, which complemented the lectures and screenings on Fridays. Having a total of 35 students, the class was divided into 2 sessions. I would engage in the discussion with the students incorporating Dr. Basu's lectures, readings, and observations of culture and films during the discussion. I assigned them three quizzes and also graded essays. Being passionate about my teaching, I would have longer office hours to help the students in difficult topics. I held mini-lectures during office hours to clarify student's questions.

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I taught 3<sup>rd</sup> graders in Ypsilanti Elementary School how to read and write. I had three students from Ypsilanti Elementary School, Michigan where I went weekly on Tuesday and Thursday mornings to teach them to read and write. I spent a year tutoring and teaching three students to feel inspired and motivated to better their reading and writing skills.

I edited a book about Mahaballipuram, Chennai by the Professor S.S. Swaminathan in IIT, Madras. I also designed activities for 7<sup>th</sup> and 11<sup>th</sup> class students to educate them about South Indian art history. Through this experience, I was able to learn about how non-governmental organization such as the Madras Art Foundation worked to develop knowledge about history, culture, and art and attempted to transmit it to high school students to educate them and inspire them to learn about their heritage and culture.

## **PUBLICATIONS**

“The Progress of Indian Women from 1900s to Present”, University of Connecticut  
Storrs, CT

Spring 2009

South Asian Studies Associations, Asian American Studies Association

**ADDITIONAL INFORMATION**

**Teaching Assistant Training Program (TATP Session)**  
**University of Western Ontario**

September 21-23, 2012