



## Academic Publications:

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May, 2017 English MA thesis  
Concordia University

For my English MA thesis, I wrote and successfully defended a book of poetry entitled “The Manhattan Project”, along with an accompanying theoretical justification, under the supervision of Dr. Darren Wershler.

Dec. 2015 Various “Probes” (short research essays)  
Concordia University Research Assistantship

I wrote several brief, investigative essays, each meant to facilitate research creation. These pieces can be found on [amplabandproseondemand.com](http://amplabandproseondemand.com)

Apr. 2013 English BA (Honours) thesis  
University of Calgary

I completed an English Honours thesis, while under the supervision of Dr. Christian Bök, entitled “The Unfound Door: Metafictional Intertextuality in Stephen King’s ‘The Dark Tower’, a Deconstructive Allegory of the Author’s Quest to Remix the Fantasy Epic for the Postmodern Milieu”.

## Employment History:

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Sept. 2016 - Teaching Assistant  
Dec. 2016 Concordia University

I worked as a TA for Dr. Marcie Frank’s English 262 course. The course surveyed the history of English literature from the 16th century to the 19th.

Sept. 2015 - Research Assistant  
Dec. 2015 Concordia University

I worked with other students as a paid research assistant for Concordia’s TAG lab, writing several short essays meant to facilitate research

Aug. 2014  
- present

Dec. 2011 Freelance Editor  
- present Various Clients

I have edited two PhD theses: the first in Civil Engineering, and the second in Urban Design, both successfully defended. I have also edited a Master's thesis in Computational Media Design and one published fiction novel entitled "Stay Another Night", by author Steve Meronek.

Feb. 2010 - Cataloguing & Book Repair  
Mar. 2011 Taylor Family Digital Library

I aided in the cataloging of books in the collection, repaired damaged books using specialized tools, and was trained to properly handle antique books.

#### Volunteering:

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Sept. 2014 - Poetry Editor  
Sept. 2015 Filling Station Magazine

As poetry editor, I managed the recruitment of volunteers for the poetry editorial collective and set bi-monthly meetings for that collective. I also oversaw the deliberation over, and selection of, all poetry submissions.

Sept. 2010 - Editor-in-Chief  
May, 2014 N D Magazine

As chief editor of N D Magazine, I managed finances, delegated tasks and mediated meetings, oversaw the selection of publishable work, and oversaw the design, typesetting, and promotion of the magazine itself.

Sept. 2010 - Co-Founder, President, Vice-President  
Apr. 2012 The Scribe and Muse Student Club

I acted as vice president for two years and as president for one year. In addition to my club managerial duties, I also worked with students to refine their written work, as part of the club's peer-editing program.

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