

WESTERN UNIVERSITY  
DEPARTMENT OF ENGLISH

PhD QUALIFYING EXAMINATION READING LIST

English 9921 (SF)

TEXTUAL STUDIES

In order to develop a wide-ranging competency to teach and research in the field of Textual Studies, candidates will prepare a reading list according to the instructions and requirements below.

1. Instructions

i. Secondary Field Exam

Candidates are required to read all of Part A, and to make choices in Parts B, C, and D. These choices should be submitted to the examining committee for approval by July 1 for the September exams and November 1 for the January exams. Please see specific instructions regarding additional selections under each part.

ii. Primary Field Exam

This qualifying examination is only offered as a secondary field.

2. Exam Structure

i.



- W. Speed Hill. "Where Are the Bibliographers of Yesteryear?" (in *Problems of Editing*, ed. Christa Jansohn [1999], pp. 96-102)
- A.E. Housman. "The Application of Thought to Textual Criticism" (1921; in *Art and Error*, ed. Ronald Gottesman and Scott Bennett [1970], pp. 1-16)
- Adrian Johns. *The Nature of the Book. Print and Knowledge in the Making* (1998): Ch. 1 (pp. 1-57)
- Frederick Kilgour. *The Evolution of the Book* (1999): Ch. 17 (pp. 380)
- Claude LéviStrauss. "A Writing Lesson" (in *Tristes Tropiques* [1955; tr. 1973]: Ch. 25 [pp. 286-



Roberta Frank, ed. *The Politics of Editing Medieval Texts* (1993)  
Philip Gaskell. *From Writer to Reader: Studies in Editorial Method* (1978)  
D.C. Greetham, ed. *The Margins of the Text* (1997)  
\_\_\_\_\_, ed. *Scholarly Editing: A Guide to Research* (1995)  
Jeremy Griffiths and Derek Pearsall, ed. *Book Production and Publishing in Britain, 1375-1557* (1989)  
S.L. Keefer and K. O'B. O'Keeffe, ed. *New Approaches to Editing Old English Verse* (1998)  
Elizabeth Bergmann Loizeaux and Neil Fraistat, ed. *Reimagining Textuality: Textual Studies in the Late Age of Print*. (2002).  
Raimonda Modiano, Leroy F. Searle, and Peter Shillingsburg, ed. *Voice, Text, Hypertext: Emerging Practices in Textual Studies*. (2004).

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John Milton. *Selected Poems*. Ed. Jonathan Goldberg and Stephen Orgel (1997)