



**ii. Primary Field Exam**

Same as above. In addition, students should note that the expectations for writing the Primary Field exam involve a greater number of optional texts to be worked

## OPTIONAL TEXTS

Anger, Jane. *Protection for Women*.  
Ascham, Roger. *The Schoolmaster*.  
Askew, Anne. *The Examinations*.  
Barnfield, Richard. *The Affectionate Shepherd; Cynthia*.  
*Bible, The* (Geneva and / or King James' versions).  
Burton, Robert. *Anatomy of Melancholy*.  
Campion, Thomas. Selected poems.  
Carew, Thomas. Selected poems.  
Castiglione, Baldassare, *The Courtier* (tr. Thomas Hoby).  
Chapman, George. Selected poems.  
Crashaw, Richard. Selected poems.  
Daniel, Samuel. *Delia; The Complaint of Rosamond*.  
Davies, John. Selected poems.  
Deloney, Thomas. *Jack of Newbury; Thomas of Reading*.  
Drayton, Michael. *Idea; "To the Virginia Voyage"*; selections from *Poly-Olbion*.  
Elizabeth I, Queen. Selected poems.  
Elyot, Thomas. *The Book Called the Governor*.  
Fletcher, Giles, *Christ's victory and triumph*.  
Fletcher, Phineas. Selected poems.  
Foxe, John. From *Acts and Monuments*.  
Gascoigne, George. Selected poems; *The Adventures of Master F.J.*  
Greene, Robert. *Pandosto: The Triumph of Time*.  
Greville, Fulke. *Caelica*.  
Hakluyt, Richard. *Voyages*.  
Halkett, Anne. *The Memoirs of Anne, Lady Halkett*.  
Herbert, Mary (Sidney), Countess of Pembroke. *The Psalmes*.  
Hobbes, Thomas. *Leviathan*.  
Holinshed, Raphael. Selections from *Chronicles*.  
Hooker, Richard. Selections from *Ecclesiastical Polity*.  
Hutchinson, Lucy. *Order and Disorder; Memoirs of the Life of Colonel Hutchinson*.  
Latimer, Hugh. From *Sermons*.  
Lock, Anne. Selected poems.  
Lodge, Thomas. *Rosalind*.  
Lyly, John. *Euphues: The Anatomy of Wit*.  
Lovelace, Richard. Selected poems.  
Machiavelli. *The Prince*.  
Marston, John. *The Scourge of Villainy*.  
*Mirror for Magistrates*.  
Montaigne, Michel Equem de, *Essais* (tr. John Florio).  
Nashe, Thomas. *The Unfortunate Traveller*.  
Osborne, Dorothy. *Letters of Dorothy Osborne to William Temple*.  
Ovid, *Metamorphoses* (tr. Arthur Golding).  
Puttenham, George. *The Art of English Poesie*.  
Raleigh, Walter. Selections from poetry and prose.

Skelton, John. Selected poems.  
Speght, Rachel. *Muzzle for Melastomus; Mortality's Memorandum*.  
Suckling, John. Selected poems.  
Swetnam, Joseph. *The Arraignment of Lewd, Idle, Forward and Unconstant Women*.  
Traherne, Thomas. Selected poems.  
Vaughan, Henry. Selected poems.  
Vives, Juan Luis. *The Instruction of a Christian Woman*.  
Waller, Edmund. Selected poems.  
Walton, Izaak. *Lives; The Complete Angler*.

Rudrum, Alan, Joseph Black, Holly Faith Nelson, eds. *The Broadview Anthology of Seventeenth-Century Verse and Prose*. Rev. ed. Peterborough: Broadview, 2004.

Stevenson, Jane and Peter Davidson, eds. *Early Modern Women Poets: An Anthology*. Oxford and New York: Oxford UP, 2001.

***Departmental regulations regarding PhD comprehensive exams can be found @ the following site: <http://www.uwo.ca/english/graduate/phd.html>***