

**WESTERN UNIVERSITY
DEPARTMENT OF ENGLISH**

PhD QUALIFYING EXAMINATION READING LIST

INDIGENOUS LITERATURE AND LITERARY CRITICISM/THEORY

In order to develop a wide-ranging competency to teach and research in the field of Indigenous Literature and Literary Criticism/Theory, candidates will prepare a reading list according to the instructions and requirements outlined below.

1. Instructions

This reading list comprises two sections of required texts (the first for Indigenous literature and the second for Indigenous literary criticism and theory), and one supplementary section concerning special topics in Indigenous literature. Any changes or substitutions in the list must be approved by the supervising professor.

Simpson, Leanne. *Islands of Decolonial Love*

Scofield, Gregory. *Singing Home the Bones or Native Canadiana: Songs from the Urban Rez*

Francis, Marvin. *City Treaty*

Drama: *students must read the required texts in their entirety.*

Clements, Marie. *The Unnatural and Accidental Women or Burning Vision*

Griffiths, Linda and Campbell, Maria. *The Book of Jessica: A Theatrical Transformation*

Highway, Tomson. *The Rez Sisters or Dry Lips Oughta Move to Kapuskasing*

Loring, Kevin. *Where the Blood Mixes*

Mojica, Monique. *Princess Pocahontas and the Blue Spots*

Nolan, Yvette. *Annie Mae's Movement or The Unplugging*

Moses, Daniel David. *Almighty Voice and His Wife*

Riggs, Lynn. *Green Grow the Lilacs*

Taylor, Drew Hayden. *alterNatives, or Someday*

Prose Fiction: *students must read the required texts in their entirety.*

Alexie, Robert Arthur. *Porcupines and China Dolls*

Armstrong, Jeannette. *Slash*

Brant, Beth. *Food and Spirits or Mohawk Trail*

Culleton, Beatrice. *In Search of April Raintr*

Zitkala-Sa. *American Indian Stories, Legends, and Other Writings*

Autobiography: *except where indicated, students must read the required texts in their entirety.*

Apess, William. Excerpts from *A Son of the Forest*.¹

Belcourt, Billy-Ray. *A History of My Brief Body*

Campbell, Maria. *Half-Breed*.

Copway, George. Excerpts from *The Life, History, and Travels of Kah-ge-ga-gah-Bow*.²

Freeman, Minnie Aodla. *Life Among the Qallunaat*.

Mailhot, Terese Marie. *Heart Berries: A Memoir*

Joe, Rita. *Song of Rita Joe: Autobiography of a Mi'kmaq Poet*.

Johnston, Basil. *Indian School Days*.

Maracle, Lee. *Bobbi-Lee, Indian Rebel*.

Scofield, Gregory. *Thunder Through my Veins*.

Wiebe, Rudy and Johnson, Yvonne. *Stolen Life: The Journey of a Cree Woman*.

Storytelling: *students must select 2-3 stories from each collection and include the titles of each selected story in their personalized reading list.*

Campbell, Maria. *Stories of the Road Allowance People*.

Robinson, Harry. *Write It On Your Heart*.

Simpson, Leanne. *The Gift is in the Making*.

Teuton, Chris, ed. *Cherokee Stories of the Turtle Island Liars' Club*.

SECTION 2—CORE TEXTS: LITERARY CRITICISM AND THEORY

*For this section, students writing the primary field exam are required to read all texts listed below. Students writing the secondary field exam are required to read only the texts in **bold**.*

October 2021

Cook-
the Third World, and First Natio

Cook-Lynn, Elizabeth. "American Indian Intellectualism and the New Indian Story"

History of the Book and Indigenous Literature: *Students must read listed texts in their entirety.*

Cohen, Matt. *The Networked Wilderness: Communicating in Early New England*

Krupat, Arnold. *Ethnocriticism*

Round, Phillip. *Removable Type: Histories of the Book in Indian Country, 1663-1880*

Story Theory: *If chosen, students must read the introductions and two body chapters from the monograph-length texts in this module. Students should list the titles of selected chapters in their personalized reading lists.*

Archibald, Jo-Ann. *Indigenous Storywork: Educating the Heart, Mind, Body and Spirit*

Carlson, Keith, Kristina Fagan, and Natalia Khanenko-Friesen, eds. *Orality and Literacy: Reflections Across Disciplines*

Cruikshank, J., with A. Sidney, K. Smith, & A. Ned. *Life Lived Like A Story: Life Stories of Three Yukon Native Elders*

Cruikshank, Julie. *The Social Life of Stories: Narrative and Knowledge in the Yukon Territory*

Hulan, Renée and Eigenbrod, Renate, eds. *Aboriginal Oral Traditions: Theory Practice Ethics*

King, Thomas. *The Truth About Stories*

Robinson, Eden. *The Sasquatch at Home: Traditional Protocols and Modern Storytelling*

Sarris, Greg. *Keeping Slug Woman Alive: A Holistic Approach to American Indian Texts*

Simpson, Leanne. *Dancing on Our Turtle's Back: Stories of Nishnaab res6 0 at Tmc(70.00000912 0 6612 92 re*

Cleven, Vivienne.

- of Kiwi Identity *Narrating Indigenous Modernities:
Transcultural Dimension in Contemp*
Mudrooroo. *Writing from the Fringe: A Study of Modern Aboriginal Literature in Australia.*
Introduction and one selected chapter
- Povinelli, Elizabeth. *The Cunning of Recognition: Indigenous Alterities and the Making of
Australian Multiculturalis.*
- Te Punga Somerville, Alice. *Once Were Pacific: Maori Connections to Oceania*
*Journal of
Australian Studies and Literature.* 14.3 (2014).
<http://www.nla.gov.au/openpublish/index.php/jasal/article/view/3319/4086>
- Whitlock, Gillian *Benang* *Journal of the Association
for the Study of Australian Literature (JASAL)* 13.3 (2013).
cot
- Language an *Journal of Australian Studies and Literature.* 14.3 (2014).
<http://www.nla.gov.au/openpublish/index.php/jasal/article/view/3261/4067>
- Worby, Gus et a *Journal of Australian
Studies and Literature.* 14.3 (2014).
<http://www.nla.gov.au/openpublish/index.php/jasal/article/view/3320/4101>