

Adventures in Poetics – 9174B

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administrators in their unit. Campus mental health resources may be found at http://www.health.uwo.ca/mental_health/resources.html.

Statement on Student Accessibility Services: Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are encouraged to register with Student Accessibility Services, a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both SAS and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counseling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction. For more information, see <http://www.sdc.uwo.ca/ssd/>

Western University Land Acknowledgment: Western University is situated on the traditional territories of the Anishinaabeg, Haudenosaunee, Lunaapeewak and Attawandaron peoples, who have longstanding relationships to the land and region of southwestern Ontario and the City of London. The local First Nation communities of this area include Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region, there are eleven First Nation communities and a growing Indigenous urban population. Western values the significant historical and contemporary contributions of local and regional First Nations and all of the Original peoples of Turtle Island (North America).

Required Texts:

Walt Whitman *Leaves of Grass: 1860 Edition*

Emily Dickinson, ed. Christanne Miller --
Them

H.D. (Hilda Doolittle) *Trilogy*

Ezra Pound *Selected Poems* (New Directions)

Martin Heidegger *Poetry, Language, Thought*

Robert Duncan *The Opening of the Field*

I will provide digital copies of essays and most of these texts in a dropbox folder. It is preferable to print them out and bring them to class. Computers are not recommended in class.

Week 1 January 9 Formalisms

Princeton Encyclopaedia of Poetics
Aristotle, *Poetics*, excerpts, 33-39, 52-62, in *Classic Writings on Poetics*, ed. Harmon

, in *Classic Writings on Poetics*, ed. Harmon
refixed to *Lyrical Ballads*, in *Classic Writings on
Poetics*, ed. Harmon

Week 2 January 16 Formalisms

Princeton

Encyclopaedia of Poetics

Paul de Man, , *Lyric Theory Reader*
, *Lyric Theory Reader*

Lyric Theory Reader

, History, and Genre, *Lyric Theory Reader*

Blackwell Companion to Philosophy and Literature

Week 3 January 23 Metaphor Whitman

,
Poetics *Princeton Encyclopaedia of*

Leaves of Grass: 1860 Edition

Cambridge Handbook

of Metaphor and Thought

Week 4 January 30 The Poet Whitman

Princeton Encyclopaedia of Poetics

Week 5 February 6 The Poetic Text Emily Dickinson

Princeton Encyclopaedia of Poetics

Christanne Miller,

Week 6 February 13 Address/Contact Dickinson

Princeton Encyclopaedia of Poetics

, in *Theory of the Lyric*

, in *Theory of the Lyric*

Week 11 March 27 Poetics in the Universe Robert Duncan

Princeton Encyclopaedia of Poetics

Week 12 April 3 Voice in Whitman, Dickinson, HD, Pound, and Duncan

Princeton Encyclopaedia of Poetics
, in *Lyric Theory Reader*

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final essay due: April 10