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The History of Sexuality, Vol. I:
Introduction
Mullholland Drive
The Hanging Garden

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You are required to lead the class for 45 minutes on one day. This leadership should not take the form of talking-head lecture; rather, it should present a problem in the theory and/or the fictional text, open up discussion through questions or other techniques, and draw that discussion toward a conclusion. Come to class with a clear sense of the problem, a sense of how you would like your colleagues to explore that problem, an example in the text(s) of where that problem can be located, and a good sense of where you want the class to arrive. This will allow you to direct the discussion while incorporating or encouraging other points of view or unexpected insights. Do not exceed 45 minutes. There may be someone else teaching on the same day as you, and deserves the same amount of time.

September 11	Eve Kosofsky Sedgwick, "Forward: T Times," and "Queer and Now"; Stephen Barber and David Clark, "Queer Moments: The Performative Temporalities of Eve Kosofsky Sedgwick"
18	Elizabeth Freeman, from : "Preface" and "Introduction: Queer and Not Now"; Heather Love, "Emotional Rescue: The Demands of Queer History"; Tennessee Williams, "The Mysteries of the Joy Rio," "Hard Candy"
25	Michel Foucault,
October 2	Sigmund Freud, "On Narcissism"; selection from "The Ego and the Id"; Jacques Lacan, "The Mirror Stage"; Steven Bruhm, from
9	READING WEEK... No class
16	Judith Butler, "Phantasmatic Identification and the Assumption of Sex"; Michael Warner, "Homo-Narcissism; or, Heterosexuality"
23	Sigmund Freud, "The Psychogenesis of a Case of Homosexuality in a Woman"; Diana Fuss, "Fallen Women: 'The Psychogenesis of a Case of Homosexuality in a Woman'"
30	David Lynch (dir.), ; Todd McGowan, "Lost on Mulholland Drive"; Annamarie Jagose, "First Things First: Some Second Thoughts on Lesbianism"
November 6	Steven Bruhm and Natasha Hurley, "Curiouser: On the Queerness of Children"; Lee Edelman, "The Future is Kids' Stuff"; Lesnik-Oberstein and Thomson, "What is Queer Theory Doing with the Child?"
13	Elsbeth Probyn, "Suspended Beginnings: Of Childhood and Nostalgia"; Kathryn Bond Stockton, "Growing Sideways, or Versions of the Queer Child: The Ghost, the Homosexual, the Freudian, the Innocent, and the Interval of Animal"; Thom Fitzgerald (dir.),
20	Sandy Stone, " Empire : A Posttranssexual Manifesto"; Rita Felski, " : Transsexuality, Postmodernism, and the Death of History"
27	Eric Savoy, "Reading at Risk: The Mortifications of AIDS"; David Roman, "Not-About-AIDS"; Paul Butler, "Embracing AIDS: History, Identity, and Post-AIDS Discourse" [Recommended Douglas Crimp, "Mourning and Militancy"]
December 4	Eve Kosofsky Sedgwick, "Paranoid Reading and Reparative Reading, or, You're So Paranoid, You Probably Think This Essay is About You"; Deborah Britzman, "Theory Kindergarten" [Recommended: Michael Snediker, Introduction to]

