## English 9003: Contemporary Theory in Literary and Cultural Studies.

Matthew Rowlinson, UC 2415 E-mail: <a href="mrowlins@uwo.ca">mrowlins@uwo.ca</a> Office Hours: Wed and Fri 10 Rousseau, Nietzsche, Rilke and Proust. New Haven: Yale U.P., 1979.

Derrida, Jacques, *The Animal that therefore I am*. Trans. David Willis. Fordham UP, 2008. Pp. 47-64, 119-36

Freud, Sigmund. "Fetishism" and *Beyond the Pleasure Principle, The Standard Edition of the Complete Psychological Works of Sigmund Freud.* 24 vols. Translated by James Strachey, Anna Freud, Alix Strachey and Alan Tyson.

Foucault, Michel. *The History of Sexuality, Volume 1: An Introduction*, trans. Robert Hurley. Random House, New York: 1978.

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paper may for instance take the form of an intervention in a field of theoretical inquiry. Or it may take the form of a work of literary or cultural criticism in which you use and test one or more of the theoretical positions we have explored during the term in. Other alternatives are also possible. In any case, you should research and cite the relevant critical literature. I urge you to consult me during the term as you develop and refine your final paper topic. Unless you make other arrangements with me in advance, this paper is due one week after our final meeting, on Dec. 14. 45% final grade.

- --A 1,500 word paper on the topic below. This paper will be due in class on **October 18**. 25% final grade.
- --A fifteen-minute oral explication of a passage from a text on the syllabus. Texts available for explication are marked on the schedule with an asterisk; I urge you to choose your text as soon as possible as they will be assigned in the order I receive your requests. In this assignment you should choose a passage to explicate for the class; it should be a paragraph or so in length, or maybe a page. Choose a passage you find especially hard to understand, ambiguous, or

September 6 Introduction

13

- Post-Colonial Studies Achebe, "An Image of Africa: Racism in Conrad's *Heart of Darkness*" (*R&R* 1137-46); Said, "Orientalism" (*R&R* 1107-36)\*; Hall, "Cultural Identity and Diaspora" (*R&R* 1191-1201).\*