-- A 5000 word paper on a topic of your choice will be due two weeks after our last meeting, on April 18; please choose your topic as early as possible in consultation with

Elizabeth Grosz, from **Becoming Undone** (2011), "The Inhuman in the Humantiies: Darwin and the Ends of Man." Selection from Charles Kingsley **The Water Babies** (1863); Robert Browning, "Caliban Upon Setebos, or, Natural Theology on the Island" (1864).

Lewis Carroll, **Looking Glass** (1872).

(1865); **Through the**

Reading week—no class.

Alice, continued. Selection from Derrida, The Animal that Therefore I am. Selection from Gilles Deleuze The Logic of Sense pp. 1-27.

Charles Dickens, Our Mutual Friend (1864-65).

Our Mutual Friend.

Our Mutual Friend.

Bram Stoker, **Dracula** (1897)

Dracula.

As required by the University, I remind you that students must write their essays and assignments in their own words. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

In my own voice, let me observe that we become scholars and critics by modeling ourselves on others. I urge you to read widely this term and to use your reading to find your own style and mode of critical argument. If when preparing an essay or presentation for this class you become in any way concerned about the question of plagiarism, please come and discuss the matter with me.