

English 9003A: Contemporary Theory in Literary and Cultural Studies
Department of English & Writing Studies
Western University
Fall 2017
Wednesday 3:30-5:00, LWH 2210

Bennett, Jane. "The Force of Things." *Vibrant Matter: A Political Ecology of Things*. Durham: Duke UP, 2010. 11-9.

Best, Stephen and Sharon Marcus. "Surface Reading: An Introduction." *Representations* (2009): 121.

Brown, Bill. "Thing Theory." *The Object Reader*. Eds. Fiona Candlin and Raiford Guins. London: Routledge, 2009. 132.

De Certeau, Michel. "The Practice of Everyday Life." *Literary Theory: An Anthology*. 2nd ed. Eds. Julie Rivkin and Michael Ryan. Malden, MA: Blackwell, 2004. 174-8.

Derrida, Jacques. "Structure, Sign, and Play in the Discourse of the Human Sciences." *Writing and Difference*. Trans. Alan Bass. London: Routledge, 1978. 35-70.

---. "The Animal That Therefore I Am." *Animal Philosophy: Essential Readings in Continental Thought*. Eds. Matthew Calarco and Peter Atterton. London: Continuum, 2005. 21-13.

Fiske, John. "Culture, Ideology, Interpellation." *Literary Theory: An Anthology*. 2nd ed. Eds. Julie Rivkin and Michael Ryan. Malden, MA: Blackwell, 2004. 126-8.

Foucault, Michel. "The History of Sexuality." *Literary Theory: An Anthology*. 2nd ed. Eds. Julie Rivkin and Michael Ryan. Malden, MA: Blackwell, 2004. 89-99.

Gilbert, Sandra and Susan Gubar. "The Mad Woman in the Attic." *Literary Theory: An Anthology*. 2nd ed. Eds. Julie Rivkin and Michael Ryan. Malden, MA: Blackwell, 2004. 251-2.

Glotfelty, Cheryll. "Literary Studies in an Age of Environmental Crisis." *The Ecocriticism Reader: Landmarks in Literary Ecology*. Eds. Cheryll Glotfelty and Harold Fromm. Athens, GA: U of Georgia P, 1996. xxxv.

Haraway, Donna. "A Manifesto for Cyborgs: Science, Technology, and Socialist Feminism in the 1980s." *The Norton Anthology of Theory and Criticism*. Ed. Vincent Leitch. New York: Norton, 2001. 2190-2220.

---. "When Species Meet." *When Species Meet*. Minneapolis: U of Minnesota P, 2008. 342.

Horkheimer, Max and Theodor Adorno. "The Culture Industry." *Literary Theory: An Anthology*. 2nd ed. Eds. Julie Rivkin and Michael Ryan. Malden, MA: Blackwell, 2004. 142-5.

Jenkins, Henry. "Quentin Tarantino's Star Wars." *Digital Cinema, Media Convergence, and Participatory Culture*. *Rethinking Media Change: The Aesthetics of Transition*. Eds. David Thorburn and Henry Jenkins. Cambridge, Mass.: MIT, 2003. 221-3.

“applied” to a poem, play, or novel, in order to produce an interpretation of its thematic contents. The emphasis should fall, rather, on the critic or the critical school in question, with the aim of examining both the possibilities and limitations of its underlying assumptions and methodological principles. The essay may not repeat or extend material already presented in your seminar. As a research essay, you will be expected to engage with whatever secondary criticism that is relevant to your thesis, including both articles and monographs on the topic. You are strongly encouraged to discuss your essay ideas and topics with me early in your research process.

All bibliographic notation will employ the MLA method of parenthetical notation and a works cited page. A good online guide to the MLA method can be found [here](#).

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

Lecture and Reading Schedule

Readings marked LTAA refer to Rivkin and Ryan. Literary Theory: An Anthology (Blackwell). Companion Readings are on reserve in Weldon Library. All others are available as .pdf documents through dropbox

September 13 Introduction
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October	4	<p>Marxism</p> <p>Lecture: Marx, Philosophic and Economic Manuscripts (L7A 71729), "The German Ideology" (TAA 730-35), "Capital"</p> <p>Seminar: Althusser, "Ideology and Ideological State Apparatus" (L7A 768-77)</p> <p>Seminar: Žižek, "How Did Marx Invent the Symptom?"</p>
	11	Reading Week

18 Feminism

