

ENG 9148 “Editing Pre-Modern Texts”
Tues. & Thurs. 1:00 -3:00, 2R21 AHB

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Textual criticism is the study not of a work of literature, but of the physical remains of that work in the shape of words, usually on a page. This course will explore the role played by the editor who examines and analyzes those remains, then ultimately establishes the form and organization of the work itself. This process is interpretive and, as such, open to constant and critical reinterpretation. We will explore the history of academic editing and the major trends in editing theory. At the same time, we will hone the practical skills necessary for the textual critic by producing a critical edition of a previously unedited early

- Tues. May 9 Getting into it
 Read: Kelemen, "Text Technologies," 29-72
 Legh, [your section]
 To do: What is Legh's book?
- Thurs. May 11 Editing
 Read: Kelemen, "Textual Criticism," 73-120
 Legh, [other sections within your group]
 To do: What kind of edition will we do?
 Draft transcription of your section complete
- Tues. May 16 Application
 Read: Housman, "The Application," 123-134
 Greg, "Rationale of Copy-Text," 135-153
 Tanselle, "Editing Without a Copy-Text," 253-280
 Legh, 1-28v
 To do: Seminar on colour theory
 Proofed transcription of your section complete
- Thurs. May 18 Application
 Read: Thorpe, "Aesthetics of Textual Criticism," 154-193
 Legh, 28v-40v
 To do: Seminar on the nature of nobility
 Seminar on Legh and *The Boke of Saint Albans*
 Begin researching notes for your section
- Tues. May 23 Read: Grigely, "The Textual Event," 194-225
 Legh, 41-74
 To do: Seminar on Vegetius and the history of chivalry
 Proofed transcription of group section
- Thurs. May 25 Read: Marcus, "The Shakespearean Editor," 226-252
 Blayney, *The First Folio*, 281-286
 Legh, 74v-89v
 To do: Seminar on bestiaries and animal lore
 Collation of EEBO copy (A₂, your section)
- Tues. May 30 Read: Hanna, "Producing Manuscripts and Editions," 333-362
 Legh, 89v-128v
 To do: Seminar on astrology / prophecy
- Thurs. June 1 Read: Legh, 128v-147v
 To do: Seminar on sumptuary laws
 Collation of 2nd edition (B, your section)

Tues. June 6

Read: TBD. We'll look at some of the practical examples of editing challenges at the back of Keleman's book. We'll pick which based

Grade break down:

Seminar discussion:	20%
Seminar write-up:	10%
Edition (your section)	25%
Edition (group section)	10%
Paper:	25%
Participation	10%

The Seminar: Each participant will lead a class discussion based on an issue raised by the section of text they are editing. I have suggested topics, but if, after reading your portion, you would like to discuss a different topic then speak with me in advance. You should assign a *short* piece of additional reading in advance of your discussion. The assessment will rely on the clarity and organization of the presentation, the discussion which develops, and the thoroughness of the treatment of the topic.

The Seminar write-up: One week after the seminar please submit a brief written account of your topic and the discussion which followed.

The Edition (your section): The edition will be assessed based on the care taken, the thoroughness of the apparatus and the clarity of the notes. You will be primarily responsible for *your* section, but you may have contributed to other sections as well. In that case, please indicate that in a brief note.

The Edition (group section): Portion of the grade will be devoted to the section collectively assigned to your group of 3 (or 4). You will be asked to grade your group members.

The Paper: You will complete a short research essay (8-10 pp) on some aspect of Legh's *Accedens of Armory*. This may be related to the section you edited, or it may deal with any other part of the book. The paper might develop from your seminar (or another participant's seminar) but it must be substantially different from that work. The topic of the paper is of your choosing, but you may choose to have a go at a part of the introduction. This would be less of a "research" paper, but good experience in this genre of academic writing.

Introduction topics: Gerard Legh (the author)
Treatment of Sources
Heraldic traditions in the 16th century
Influence of the Inns of Court
The production of the book
Relationship between the witnesses
Legh's influence on later writers

The editions. Legh's