

Week 2 January 11 Re-Animating the Slave Narrative

Orlando

Frank B. Wilderson,
and the Structure of U.S. Antagonisms.

Red, White & Black: Cinema

12 Years a Slave Black

Camera 7.1 (Fall 2015): 134-149.

Week 3 Debating Post-Blackness

Touré. *Who's afraid of post-blackness? : What It Means to Be Black Now.*

- 1.
- 2.

Houston A. Baker Jr. & K. Merinda Simmons,
The Trouble with Post-Blackness
Stage of Post-

Wise, Tim. *Colorblind: The Rise of Post-Racial Politics and the Retreat From Racial Equity.* Chapter 1.

Week 4 January 25 Blackness, the Human

The Feminist

Wire, October 7.

Unbearable Blackness
Cultural Critique, Number 90, Spring 2015, pp. 159-178.

Sylvia Wynter, Coloniality of Being/Power/Truth/Freedom. *CR: The New Centennial Review* 3.3 (Fall 2003): 257-337. Excerpts.

Spillers, Hortense J. "Mama's Baby, Papa's Maybe: An American Grammar Book." *Diacritics* 17.2 (1987): 65-81.

Alexander G. Weheliye. *Habeas Viscus.* Chapter 1.

Week 5 February 1 Afro-Pessimism and Anti-Blackness

Christina Sharpe, *In the Wake: On Blackness and Being*. Ch. 1.

Frank B. Wilderson, The Prison Slave as Hegemony's (Silent) S *Social Justice* 30.2 (92 (2003): 18-27.

-Blackness & Police Violence After Ferguson

Week 6 February 8 Life Writing and Black Deaths

Saidiya Hartman, *Lose Your Mother: A Journey Along the Atlantic Slave Route*.

Week 7 February 22

Saidiya Hartman, *Lose Your Mother: A Journey Along the Atlantic Slave Route*.

Week 8 February 29

Ta-Nehisi Coates, *Between the World and Me*.

Week 9 March 7

Margo Jefferson, *Negroland*.

Week 10 March 14 Excursus: Sex, Flesh, Death

Marc Foster, dir. *T[] • c' q' A' d'.*

Sharon Holland, *Raising the Dead*. Chapter 1.

Week 11 March 21 Life Writing and Black Deaths

Jesmyn Ward, *Men We Reap*.

Week 12 March 28

Edwige Danticat, *Ó[] c@! Éq AÖ ã **.

Week 13 April 4

Edwige Danticat, *Ó[] c@! Éq AÖ ã **.

Course Readings:



Western

English and Writing Studies