

**THE UNIVERSITY OF WESTERN ONTARIO**  
**London** **Canada**  
**Department of English and Writing Studies**

**Human Rights and Indigenous Creative Practices**

ENG 9138A

Tuesdays 3:30 6:30

**ROOM NO. WL 259**

**Fall 2016**

**Professor Julia Emberley FRSC**  
**Department of English and Writing Studies**

Office Hours: Tuesdays 12:30 2:30  
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**Description:**

This course brings together the discourse of human rights and Indigenous creative cultural practices through a selection of textual and visual materials in Canadian national as well as international contexts such as those of Australia, the US, and Aotearoa (New Zealand). Students will discuss how these materials re imagine and transform the precarious affects of settler colonization on human rights, including but not limited to land and ecological issues, the structure of family and kinship, sexual freedoms, and cultural knowledge and storytelling.

**Required Readings:**

Jack Donnelly, *Human Rights: Theory and Practice. 3<sup>rd</sup> Edition*

James (Sa'ke'j) Youngblood Henderson, *Indigenous Diplomacy and the Rights of Peoples: Achieving UN Recognition*

Eden Robinson, *Monkey Beach*

Lee Maracle,

*The Edward Curtis Project: A Modern Picture Story*

n BuJoan Borsa, et al., *Ruth Cuthand*

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