

Attentive reading and reflective discussion are at the heart of this seminar. Your attendance, preparation, and participation are essential. Being prepared means you have completed the reading, reflected on it, and have come to class with your book in hand, ready to discuss your thoughts and questions. Each absence without prior explanation will result in a 2% deduction.

This assignment has three parts--

(1)

For your final research paper you are responsible for formulating a focused and compelling research question on a topic of your choosing. You may focus primarily on theoretical texts, or you may focus on a literary text. If you choose the latter option, you are still required to incorporate theory into your analysis. If you want to write on material you have presented on previously, please ensure that your essay takes a different angle or shows a marked development of thought. The paper should be between 13 and 16 pages (4000-5000 words). Please propose a topic and research question by June 21 .
[DUE: Last Day of Class]

Jonathan Crary, from
(Introduction and Chapter 1)

Walter Benjamin, " On Some Motifs on Baudelaire"
Sigmund Freud, " Beyond the Pleasure Principle"
Charles Baudelaire, " The Painter of Modern Life"

Baudelaire, " To the Reader," " The Sun," " In Passing"

cont.

Henri Bergson, from

Silvan Tomkins, "Interest-Excitement" and "Surprise-Startle"
William James, "Attention"

: Sianne Ngai, "Merely Interesting" *

(Minimalism cont.)

William James, "Methods and Snares of Psychology," "The Stream of Experience," "Habit"

William James, "On a Certain Blindness in Human Beings"
Ralph Waldo Emerson, from *
Walt Whitman, "Crossing Brooklyn Ferry" *

Henry James, to , ;
;* "The Art of Fiction" *

: Paul Armstrong, "Reading James's Prefaces"

:

Henry James,

James, cont.

: Percy Lubbock, from *

Gertrude Stein, "Composition as Explanation," from , * from

Steven Meyer, "Gertrude Stein"

Stein, from ; from ("Henry James"), "If I Told Him" *

: Adam Frank, "Thinking Confusion" *

John Cage, "Lecture on Nothing," 4:33"

Joan Retallack, from