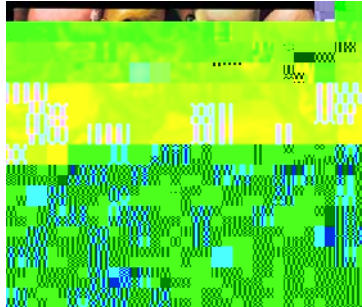


Knowing Children: The Modern Child in the Field of Culture

English 9056A

Western University Department of English and Writing Studies

Fall 2016
Tuesday 11:30 2:30
STVH 1140



Dr. Steven Bruhm
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Office: AHB 2G19
Hours: Tues 3 5

Eve Kosofsky Sedgwick has argued that, in the twentieth century, the closet is not a

the axes of knowledge and ignorance
the problem of closets, for it is the problem
its uses. We will look at the child constructed and disciplined by psychoanalysis
as phantasmatic screen for adult preoccupations, the child in critical theory
critical theory—that is, the way in which this remarkably arbitrary category
much intellectual machinery of the contemporary period.

Required Texts:

Lewis Carroll, ed. Richard Kelly, *Alice's Adventures in Wonderland* (Broadview)
Henry James, *What Maisie Knew* (Oxford Paperbacks)
Henry James, *The Turn of the Screw* (Oxford Paperbacks)
J.M. Barrie, ed. Anne Hiebert Alton, *Peter Pan* (Broadview)
Vladimir Nabokov, *Lolita* (Vintage)
John Wyndham, *The Midwich Cuckoos* (Penguin)
Steven Millhauser, *Edwin Mullhouse, The Life and Death of an American*

1954,

by Jeffrey Cartwright (Vintage)
Emma Donoghue, *Room* (Mass Market Paperback)

Required Film Viewing:
Mervyn LeRoy, dir. *The Bad Seed*
Jonathan Glazer, dir. *Birth*

+ theoretical readings available on Owl

(image source: http://www.onefineart.com/en/artists/chawky_frenn/page4.shtml)

Evaluation Scheme:

Teaching presentation	20%	as per sign-up sheet
Short Essay (8-10 pages)	25%	due two weeks after presentation
Major paper (15-20 pages)	45%	open topic, due Tuesday 3 January 2017
Class participation	10%	

Teaching Presentation:

You are required to lead the class for at least 45 minutes on one day. This leadership should not take the form of talking head lecture; rather, it should present a problem in the

In class participation:

A real seminar works only by the full participation of everyone in the room. Thus, I expect that everyone will come having read the work and being ready to discuss it. While attendance is necessary for participation, it is not sufficient; be prepared to talk. If for some reason you cannot attend a class, please leave me a voice mail or email message and let me know.

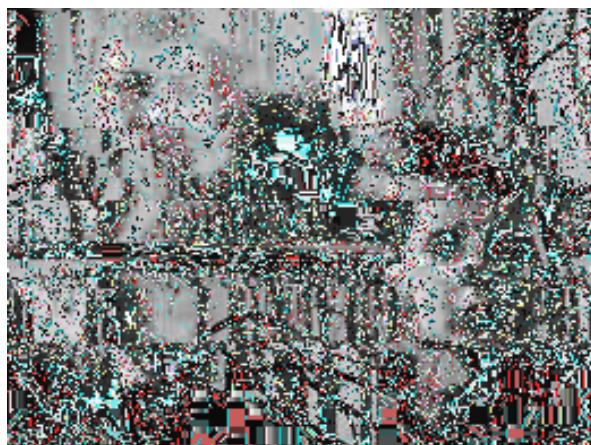
Statement on Academic Offences:

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

<http://www.uwo.ca/univsec/pdf/aca>

Syllabus

September 13 20	Carroll, Alice's Adventures in Wonderland and Through the Looking Glass James,
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..what Miles knew.