



merely be a transcript of the seminar, but rather its rewriting into a short essay, complete with proper documentation.

*Final paper: (50%)*

Your paper does not necessarily have to take up one of the texts on the course. It should, however, deal with questions raised in the course. I encourage you to explore fields, texts, authors you have *not* taken up in your seminar; should you remain with work from your seminar, the final paper must not only expand upon, but diverge substantially from, the seminar. The essay should be thoroughly researched and refer to the relevant literature on the topic you cover.

Discuss your topic with me well in advance of handing in your paper (3-4 weeks in advance).  
Approximately 15-20pp.

*Participation (10%)*

The participation grade will assess the quality of your engagement in and contribution to the seminar. As such, it is not a measure of loquacity but rather of preparation, thoughtful and helpful interventions in class, attention to and engagement with the seminars and to class discussion more generally. Should you miss **more than 2 classes** without documented illness or

### Schedule of Classes

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- January 5: Introduction
- January 12: Coleridge, "The Aeolian Harp," "This Lime Tree Bower My Prison," "Frost at Midnight"
- January 19: Wordsworth, "Tintern Abbey"
- January 26: Coleridge, "Dejection: An Ode"; Wordsworth, "Ode: Intimations of Immortality"
- February 2: Stevens, "The Idea of Order at Key West," "The Snow Man," "Thirteen Ways of Looking at a Blackbird"
- February 9: Büchner, *Woyzeck*, *Lenz*
- February 16: **Reading Week: no class**
- February 23: Celan, Meridian lecture
- March 2: Kleist, *Amphitryon*
- March 9: Kleist, *Amphitryon*; Banville, *The Infinities*
- March 16: Banville, *The Infinities*
- March 23: Mary Shelley, *The Last Man*
- April 30: Mary Shelley, *The Last Man*
- April 6: Blanchot, *Le dernier homme*
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