

DEPARTMENT OF ENGLISH AND WRITING STUDIES

ENG 9002A: Bibliography and Textual Studies (Fall 2014)

UCC 54B (unless stated otherwise), Friday 10.30-12.30

James Purkis

This session, led by Prof. Wakeham (Graduate Development and Placement Coordinator), will introduce students to available sources of funding and offer advice on how to frame research proposals and how to prepare successful applications.

Speakers: Pauline Wakeham, Marc Mazur, Diana Samu-Visser, and Kevin Shaw

**Sep 12 Introduction to Western Libraries and Graduate Research in English
(Christy Sich)**

This introductory session, conducted by Christy Sich (Research and Instructional Librarian at Western Libraries and Liaison librarian for English and Writing Studies), will acquaint incoming graduate students with Western Libraries, and, more specifically, with resources and services which support teaching and research in English. It will also introduce students to a wide range of subject-specific research tools, including bibliographies, biographical resources, print and electronic indexes, and online research databases.

This session will take place in Weldon's instruction Room, located on the lower floor of the library in the Map and Data Centre

☐ Research/information resources assignment distributed

Sep 19 The Archive (Elizabeth Mantz)

This session, conducted by Elizabeth Mantz (Head, Archives Services and Collections, Western Libraries) will introduce students to Western Libraries' Archives, Benson Special Collections, and Talman Regional Collection. The collections are located in Western Archives, situated in the Archives and Research Collections Centre. Please gather at the Archives and Research Collections Centre's entrance, on the south side of the Reference Hall on the first floor of Weldon Library at 10.30. We will be met and taken into the centre.

Sep 26 Introduction to Bibliography and Textual Studies

NO READING FOR THIS CLASS

☐ Research/information resources assignment due; Descriptive Bibliography/Benson Special Collections Assignment distributed

Oct 3 Textual Editing

READING: D. C. Greetham, *Editing the Text: Scholarly Editing* (New York: Garland, 1994), Chapter 9: “ Editing the Text: Scholarly Editing” (pp. 347-372)

Oct 10 Textual Sociology

READING: D. F. McKenzie, *The Book as Expressive Form* (1986; rpt. Cambridge: Cambridge UP, 1999), Chapter 1: “ The Book as Expressive Form (pp. 9-30)

☐ Descriptive Bibliography/Benson Special Collections Assignment due

Oct 17 Editing Medieval Texts (Richard Moll)

READING: Anne Hudson, “ Middle English,” in *The Middle Ages*, ed. by A. G. Rigg (New York: AMS Press, 1977), pp. 34-57

Oct 24 Analytical Bibliography and Editing Shakespeare (Paul Werstine)

READING: Paul Werstine, “ The Type of the Shakespeare First Folio,” in *The First Folio*, ed. by Owen Williams with Caryn Lazzuri (Washington, D. C.: Folger Shakespeare Library, 2011), pp. 15-20

AND

Paul Werstine, “ Narratives About Printed Shakespeare Texts: ‘ Foul Papers’ and ‘ Bad’ Quartos,” *Shakespeare Quarterly* 41 (1990): 65-86

Oct 31

FALL S

Assignments

- 1) A research/information resources assignment, based on the session on September 12th. This assignment will be distributed in September 12th and is due on September 19th.**
- 2) A brief descriptive bibliography based on a book in Special Collections. A follow-up assignment to the session on September 19th. This assignment will be distributed September 26th and is due October 10th.**
- 3) Two short responses. On three occasions over the term I shall set a question arising from the assigned reading. Students will write a short (500 words) response for submission in the following class. Your best two responses will count.**
- 4) An in-class test, based on material discussed in the classes from 26th September onwards.**

