

1. Trace the imagery of nurturance and provision in Anne Bradstreet's lyrics (do not use the poems on the reading list) and examine with particular attention the maternal and paternal imagery and references.
2. Crèvecoeur was one of the first writers to see America as a place where dogmatic disputes and sectarian violence could be permanently overcome--not by other idea systems but by the landscape and life within it. Discuss the significance of this argument.
3. Melville considered Hawthorne's work to be marked by a "blackness," an ambiguity and

In the writings of William Bradford, John Winthrop, etc. (pick ONE of the authors from the colonial era) discuss how religious beliefs inform depictions of native peoples.

Compare any two writers working in similar themes or genres. Be sure to **focus your analysis on one or two particular points of comparison**, such as values, beliefs,

Edgar Allen Poe, "The Fall of the House of Usher" and

WEEK 9: W. E. B. DuBois, from _____, ch. 1, 3 (Norton)
Ralph Ellison,
Gwendolyn Brooks, "The Last Quatrain of the Ballad of Emmett Till."

PART IV -- CONTEMPORARY LITERATURE

WEEK 10: Sylvia Plath poetry ("Daddy," "Lady Lazarus," and "Ariel."), and Allen Ginsberg, "Howl." Maxine Hong Kingston, "No Name Woman" (from _____); Gloria Anzaldua, "How To Tame a Wild Tongue."

WEEK 11: Leslie Marmon Silko, "Lullaby;" Toni Morrison,

WEEK 12: _____ continued Jhumpa Lahiri, "Sexy," and Junot Diaz, "Drown."

NOTE: EXCEPT FOR THE FOLLOWING TEXTS—THE SCARLET LETTER, INVISIBLE MAN, AND BELOVED --ALL READINGS ARE IN THE NORTON ANTHOLOGY OF AMERICAN LITERATURE. AS THE ANTHOLOGY IS FREQUENTLY REVISED, READINGS MAY CHANGE (FOR EXAMPLE, THE SELECTION OF POEMS FOR EMILY DICKINSON).

Reading and working with these specific editions is preferred, especially for essays. If you already have some or all of the texts in different editions, then inform me what edition you will be using on your essays. The UWO Bookstore will have these texts in stock, and you can order them on-line from the Bookstore. You may also find the books at a local bookseller. During the course, you are expected to read the online lectures in combination with the texts.

COURSE WORK AND EXAM

STUDENTS MUST PASS THE COURSE WORK AND THE EXAM TO PASS THE COURSE.

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nature of plagiarism as it is detailed in the University calendar and in the Department of English's "Instructions for Students" sheet.

“Plagiarism: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both
b

Regarding citations and avoiding plagiarism, the basic rule to follow is that you must indicate the source of any idea and any words that are not your own—whether you are quoting directly or paraphrasing. As well, your Works Cited list should include all sources that you cite in and consulted for your essay, including footnotes/endnotes, dictionaries, and internet material (for citing sources, you will need to look at the _____ or a style guide like _____ that includes the MLA model).

ESSAY WRITING

As an Honor's English literature course, you will be evaluated based on your ability to write clear, well-argued essays. Elements such as grammar, organization, argumentation, citation, and editing are all important and will affect your grade.

While planning and writing your essays, as always, feel free to get in touch with me for any questions you might have. I recommend the following handbook that has sections devoted to MLA essay and citation format.

* _____ : (most recent edition). Canadian Edition (Fowler et al. Pearson).

Below are directions for writing effective essays.

* Your essay must have a clear **thesis**. A thesis is a statement of what you are trying to prove in the essay—your argument, your point, your stance or position. It should be something with which your reader can potentially agree or disagree; it should not be a statement of fact or general knowledge. In general, your thesis is most effective near the end of your introductory paragraph.

* Your essay must have a clear **structure**. This means that you need definite introductory and concluding paragraphs. As well, your body paragraphs should follow a logical order of argument, covering specific points and/or ideas that support and work to support your thesis. Make sure that each paragraph has a topic and concluding statement, and that you establish smooth transitions between paragraphs. Attention to good structure helps your reader follow your argument, and helps you keep your thoughts and evidence organized.

