WESTERN UNIVERSITY DEPARTMENT OF ENGLISH & WRITING STUDIES English 2033E (650): Children's Literature Online

English 2033E (650): Children's Literature Online Summer 2018

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Office Hours: by appointment only (telephone or in person)

Antirequisite(s): English 2730F/G (King's University College)

Please read the following information completely and carefully. You are responsible for it.

Nonsense

Unit 4: Elizabeth Matterson, comp. This Little Puffin

Dennis Lee, Alligator Pie

Read Perry Nodelman, "The Nursery Rhymes of Mother Goose: A World Without Glasses" (Critical Readings)

Unit 5: Edward Lear, The Complete Nonsense of Edward Lear

Read the following poems and stories:

"Self-Portrait of the Laureate of Nonsense"

All limericks

- "The Owl and the Pussy-Cat"
- "The Jumblies"
- "The Story of the Four Little Children Who Went Round the World"
- "The Dong with the Luminous Nose"
- "The Pobble Who Has No Toes"

Unit 6: Lewis Carroll.

and Through the Looking-

Glass

Adventure

Unit 7: Robert Louis Stevenson, Treasure Island

Unit 8: Beatrix Potter, The Tale of Peter Rabbit

Read Jackie F. Eastman, "Beatrix Potter's **The Tale of Peter Rabbit**: A Small Masterpiece" (Critical Readings)

Unit 9: J.M. Barrie, Peter Pan

Realism

Unit 10: E. Nesbit, The Story of the Treasure Seekers

Unit 11: John Boyne, The Boy in the Striped Pajamas

Unit 12: Louise Fitzhugh, Harriet the Spy

Read Lissa Paul, "Feminist Writer as Heroine in Harriet the Spy" (Critical Readings)

The Domestic Novel

Unit 13: Louisa May Alcott, Little Women

Unit 14: L.M. Montgomery, Anne of Green Gables

Read the following articles from the Critical Readings: Perry Nodelman, "Progressive U topia, or How to Grow Up without Growing Up"; Susan Drain, "Community and the Individual in **Anne of Green Gables** The Meaning of Belonging"; Eve K ornfeld and Susan Jackson, "The Female Bildungsroman in Nineteenth-Century America: Parameters of a Vision"

Unit 15: Frances Hodgson Burnett, The Secret Garden

Unit 16: Laura Ingalls Wilder, Little House on the Prairie

Animals

Unit 17: Kenneth Grahame, The Wind in the Willows

Read Jane Darcy, "The Representation of Nature in **The Wind in the Willows** and **The Secret Garden**" (Critical Readings)

Unit 18: E.B. White.

Read Perry Nodelman, "Textas Teacher: The Beginning of **Charlott**" (Critical Readings)

Fantasy

Unit 19: J.R.R. Tolkien. The Hobbit

Unit 20: C.S. Lewis, The Lion, the Witch and the Wardrobe

Unit 21: J.K. Rowling,

Read A lexandra Mullen, "Harry Potter's Schooldays" (Critical Readings)
Unit 22: Lois Lowry, **The Giver**Unit 23: Neil Gaiman, **Coraline** Unit 24: Roald Dahl, **Matilda**

Assignments and Grade Distribution

Essay 1	Due May 25	1000 words	10%
Essay 2	Due June 15	1500 words	15%
Essay 3	Due July 13	2500 words	25%

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may e-mail me to set up a time that is convenient for both of us to have a telephone conversation. Either I will call you (if the call is not long-distance) or you can call me at a phone number I will give you, depending on where I am the day of the appointment. Please note that I cannot return long-distance calls.

In person

Students who are in the London area and who would prefer to talk with me in person rather than by telephone or e-mail may e-mail me to set up a time that is convenient for both of us to meet at my office on campus.

Please do not hesitate to contact me to talk or ask questions about any topic or issue, including assignments, difficulties you are having with the course, suggestions for further reading, or clarification and expansion of issues raised in the readings or lecture notes. Unfortunately, most students wait until the last minute or until all hell is breaking loose before consulting their instructors. Please see me well ahead of deadlines and the onset of nervous breakdowns.

Assignments

Assignments must be submitted online through OWL. Go to the Assignments tab and click on the appropriate assignment to see the instructions/essay topics and to attach your assignments. Your papers will automatically be uploaded to Turnitin simultaneously. Check to ensure your paper has uploaded properly. It is your responsibility to ensure its delivery. I do not accept assignments by e-mail.

Late Penalty and Extensions

Late essays will be penalized 2% per day, including weekends, unless the student has received an extension. Students must ask for extensions at least a week in advance of the due date and offer a good reason for the extension (academic workload, job schedule conflicts, and vacations are not good reasons). No extension will be given to any student on the day the assignment is due. Papers received more than 7 days late will receive a grade of 0.

If you miss an exam or an essay due date, or if you require an extension at the last minute on medical or compassionate grounds, you must notify your academic counsellor immediately and follow the procedure below.

University Policy on Academic Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. <u>Academic accommodation cannot be granted by the instructor or department</u>. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic policies/appeals/accommodation_medical.pdf. **Downloadable Student Medical Certificate (SMC)**:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com http://www.turnitin.com.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services http://www.registrar.uwo.ca
Student Support Services https://student.uwo.ca/psp/heprdweb/?cmd=login
Services provided by the USC http://www.sdc.uwo.ca/services/
Student Development Centre http://www.sdc.uwo.ca/

Students who are in emotional/mental distress should refer to MentalHealth@Western: http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Quizzes

By the end of every even-numbered unit, you will be required to complete a quiz containing ten multiple-choice questions testing your knowledge of the texts covered in those two units. (For exact due dates, consult the Schedule section of the OWL site or the Tests & Quizzes folder.) The questions will focus on content rather than interpretation; if you have read the material, you should have no difficulty answering the questions. You may keep your books handy and consult them freely, but you will be limited to ten minutes to complete each quiz.

The Participation Grade and Discussions

Your participation in the discussion forums on OWL is worth 10% of your grade. Discussion questions are posted at the end of the lecture notes for each unit as well as in the Forums. You may use these questions to get a discussion of a text started, although you may certainly raise

other questions or issues not included in the questions. Once a discussion is posted, you may respond to it or raise another issue. Avoid using the Forums just to state whether you liked or disliked a text or to simply agree or disagree with a previous post. I will be checking the Forums at least three times a week, and I expect you to do likewise. Posting responses to questions without first reading your fellow students' responses is not discussion: it's a monologue, and it does not meet the criteria of this on-going assignment. You'll get the most out of this assignment by treating it as an academic conversation.

For the most part, the Forums are for students; however, I will interject if a student has posted a problematic reading or an error, if I want to emphasize a particular point or issue that has been raised, or if students seem to need some help to push their ideas further. I try to keep my interventions brief, so often they will take the form of a question stemming from the previous discussions.

I will be locking the discussion threads for each week so that the discussion stays on track. For example, the discussion thread for Units 1&2, which corresponds to the first full week of classes, will be locked on **Sunday**, **May 13 at 10:00 pm EDT**. I will lock the next week's discussion on the following Sunday, and so forth.

Self Tests

At the end of the lectures for each unit, you will find several self-testing questions. These questions are designed to test your comprehension of the assigned reading and your grasp of the lecture material. If you have read the material, you should have no difficulty answering the questions. You may consult your books freely, of course, as these self-tests are for your own benefit.

Final Exam

- 6) Introduce quotations in your own words, identifying the speaker and context: i.e. Bettelheim argues that "The fairy tale ... confronts the child squarely with the basic human predicaments" (311). Use ellipses to indicate where you have omitted material.
- 7) If the quotation is longer than four lines, do not use quotation marks; instead, indent the passage ten spaces from the left and continue to double space.
- 8) For short quotations, indicate the page number(s) in parentheses after the quotation marks and before the end punctuation. For long, indented quotations, place the parentheses after the end punctuation. Do not use abbreviations such as p. or pp. or include the author's name if the identity of the author is clear from the context.
- 9) List all the works you have referred to in a Works Cited list at the end of your paper.

There is a useful online guide to MLA format at http://owl.english.purdue.edu/owl/resource/747/01/

Should you need more detailed information, the comprehensive **MLA Handbook for Writers of Research Papers** is available at Western Libraries.