

Syllabus & Schedule

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1. Austen, Jane. *V* ... Ed. Claire Grogan. Peterborough: Broadview, 2002.
2. - *O* ... Canadian Edition. Ed. David Staines et al. Toronto: Oxford UP, 2014. ** The 4th edition is so fine if students can find it.
3. Larsen, Nella. *h* ... New York: Modern Library-Random House, 2002.
4. Martel, Yann. *O* ... *h*. Toronto: Vintage, 2002.
5. Shakespeare, William. *U* ... *V* ... Folger Shakespeare Library, 1993.
6. Custom Course Pack. Available from the UWO Bookstore. Required.
7. A current writing handbook is strongly advised. I like *u O o* ... = , which has the current MLA.

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COMPONENT	WEIGHT	DUE DATE	LENGTH
Participation	15%	3 Discussion posts per Unit	500-1000 words per post
Essay 1	15%	June 4	1000 words
Midterm Test	10%	June 18-20	1 hour
Essay 2	20%	July 26	2000 words
Discussion Reflection	5%	July 2	500 words
Final Exam	35%	TBA -	3 hours

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Students must pass both term work and the final examination in order to pass the course. Students who fail the final examination (regardless of their on inst

Unit 4.1, May 28-30: Art and Life: Keats, "Ode on a Grecian Urn" (EL), Rossetti, "In an Artist's Studio" (course pack); Discussion 4.1

Unit 4.2, May 31-June 2: Art and Life: Avison, "Snow" (EL), Walker, "Everyday Use" (course pack); "Themes" EL 9-11; Discussion 4.2

ESSAY 1 DUE JUNE 4th by 11:55PM

Unit 5.1, June 4-6: Dreams and Nightmares: Blake, "London" (EL), Lampman, "The City of the End of Things" (EL), T.S. Eliot, "The Hollow Men" (EL); Discussion 5.1-6

Unit 5.2, June 7-9: Dreams and Nightmares: LeGuin, "The Ones Who Walk Away from Omelas" (course pack); Page, "Unless Eye Catch Fire" (course pack); Discussion 5.2

Unit 6.1, June 11-13: Love and Loss: Shakespeare, "A Midsummer Night's Dream"; "Elements of Drama" EL 707-12; Discussion 6.1

Unit 6.2, June 14-16: Love and Loss: Shakespeare, "A Midsummer Night's Dream"; Discussion 6.2

Unit 7.1, June 18-20: Love and Loss: Donne, "Holy Sonnets" (EL); Discussion 7.1

MIDTERM TEST (June 18-20 ONLINE)

Unit 7.2, June 21-23: Love and Loss: Shakespeare's Elements of Drama; Discussion 7.2

Unit 10.2, July 12-14: Public and Private Selves: Munro, "Family Furnishings" (OWL); Heaney, "Digging" (course pack); Discussion 10.2

Unit 11.1, July 16-18: Storytelling: Barnes, excerpt from "The Daylight Marriage" (course pack); Discussion 11.1

Unit 11.2, July 19-21: Storytelling: Robert Browning, "My Last Duchess" (EL); Eliot, "The Love Song of J. Alfred Prufrock" (EL) Discussion 11.2

Unit 12.1, July 23-25: Storytelling: Yann Martel, "The Specter of Fiction" (EL 4-5); Discussion 12.1

ESS & July 3