

## Department of English & Writing Studies

## Children's Literature English 2033E (001) Intersession 2017

**Instructor**: Dr. Gabrielle Ceraldi

Office: AHB 2G20

Email: gceraldi@uwo.ca

Class Location: P&AB 117

Class Date/Time: M-F 11:00 am-1:30 pm

Office Hours: Tu., Th. 1:30-2:30 or by

appointment

Antirequisite(s): English 2730F/G (King's).

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A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note**: The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <a href="http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade.">http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade.</a>

## **General Information:**

- 1. Regular attendance at lectures is essential. Absenteeism can result in debarment from writing the final examination, which in the Department of English and Writing Studies results in failure of the course.
- 2. Essays are due on the dates specified above, but each student will be allowed a total of FIVE grace days to be used at his/her discretion. Two percent per day (including weekends) will be deducted from late essays once the 5 grace days have been used up. No paper will be accepted later than two weeks after the due date.
- 3. All essays should be double-spaced and typewritten or printed in a standard font. Please follow MLA format (see attached guidelines). Essays should be handed in during class or dropped off in the Department of English Essay Drop-Off Boxes (located in the hall across from AHB 2G02). Do not leave essays under office doors.
- 4. **Film Discussions**: The day after we watch a film, students are required to hand in a 250-

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- English 2033E (001)

## **Sample of MLA Format**

Surname 1

Your Name

Dr. Gabrielle Ceraldi

English 2033E

15 November 2011

Treasure Island

Your title should indicate your topic and the works you will be discussing. Titles of books should be *italicized*. Titles of short poems, articles, and short stories (including fairy tales) should be put in quotation marks.

Introduce quotations in your own words, identifying the speaker and context: i.e.

e you have omitted material.

If you are using an online version of a novel which has no page numbers, you may use chapter numbers instead (ch. 13). If the quotation is longer than four lines, do not use quotation marks; instead, indent the passage ten spaces from the left and continue to

origin:

Those who had caught sight of them said that they had greatly altered (ch. 1)

the author is already clear from the context. List all the works you have referred to in a Works Cited list at the end of your paper.

Works Cited

Bettelheim, Bruno.

Folk and Fairy Tales. Ed. Martin

Hallett and Barbara Karasek. 4th ed. Peterborough, Ontario: Broadview, 2009. 323-35. Print.

MacDonald, George. The Princess and the Goblin. Page by Page Books. Web. 11 Oct. 2011.

- English 2033E (001)