

Department of English & Writing Studies

Understanding Literature Today
English 1020E (651)
Summer 2017

Instructor: Dr. Michelle Hartley

Antirequisite(s): English 1022E, 1035E.

Prerequisite(s): Grade 12U English or

Course Materials

Text List

1. Austen, Jane. *Northanger Abbey*. Ed. Claire Grogan. Peterborough: Broadview, 2002.
2. *Elements of Literature*. **5th** Canadian Edition. Ed. David Staines et al. Toronto: Oxford UP, 2014.** The 4th edition is also fine if students can find it.
3. Larsen, Nella. *Passing*. New York: Modern Library-Random House, 2002.
4. Martel, Yann. *Life of Pi*

Timetable

Summer 2017 – we will be covering one full unit per week
(Note that *Elements of Literature* is abbreviated to EL)

Unit 1.1, May 8-10: Creation Stories: Margaret Laurence, “Where the World Began” (course pack); “Fiction, Fact, and Truth,” *Elements of Literature* (EL) 3-4; Discussion 1.1

Unit 1.2, May 11-13: Milton, *Paradise Lost*, from Book 4 (course pack); “Approaching a Poem” EL 372-73; Discussion 1.2

Unit 2.1, May 15-17: The Natural World: Frost, “Design” and “Birches” (EL), Page, “Planet Earth” (course pack), “Music” EL 361-72; Discussion 2.1

Unit 2.2, May 18-20: The Natural World: Wordsworth, “Tintern Abbey” (EL), Thomas, “The Force that through the Green Fuse Drives the Flower” (EL); “Description and Meditation” EL 347-49; Discussion 2.2

Unit 3.1, May 22-24: The Reading Self: Austen, *Northanger Abbey*, “Plot and Character” EL 7-9; Discussion 3.1

Unit 3.2, May 25-27: The Reading Self: Austen, *Northanger Abbey*; Discussion 3.2

Unit 4.1, May 29-31: Art and Life: Keats, “Ode on a Grecian Urn” (EL), Rossetti, “In an Artist’s Studio” (course pack); Discussion 4.1

Unit 4.2, June 1-3: Art and Life: Avison, “Snow” (EL), Walker, “Everyday Use” (course pack); “Themes” EL 9-11; Discussion 4.2
ESSAY 1 DUE JUNE 5th by 11:55PM

Unit 5.1, June 4-6: Dreams and Nightmares: Blake, “London” (EL), Lampman, “The City of the End of Things” (EL), T.S. Eliot, “The Hollow Men” (EL); Discussion 5.1 6

Unit 5.2, 7-10: Dreams and Nightmares: LeGuin, “The Ones Who Walk Away from Omelas” (course pack); Page, “Unless the Eye Catch Fire” (course pack); Discussion 5.2

Unit 6.1, June 12-14: Love and Loss: Shakespeare, “A Midsummer Night’s Dream”; “Elements of Drama” EL 707-12; Discussion 6.1

Unit 6.2, June 15-17: Love and Loss: Shakespeare, “A Midsummer Night’s Dream”; Discussion 6.2

Unit 7.1, June 19-21: Love and Loss: Donne, “Holy Sonnets” (EL); Discussion 7.1
MIDTERM TEST (June 19-21 ONLINE)

Unit 7.2, June 22-24: Love and Loss: Shakespeare, “Sonnet 18, “Sonnet 73” and “Sonnet 130” (EL); Edna St. Vincent Millay, “I Being Born a Woman and Distressed” (course pack); Discussion 7.2

Unit 8.1, June 22-28: Love and Loss: Burns, “My Love is Like a Red, Red Rose” (course pack); Atwood, “Variations on the Word Love” (EL); Faulkner, “A Rose for Emily” (link on OWL); Discussion 8.1

Unit 8.2, June 29-July 1: Love and Loss: Thomas, “Do Not Go Gentle into That Good Night” (EL); Yeats, “When You Are Old” (course pack); Auden, “Funeral Blues” (course pack); Discussion Vacation – Happy Canada Day!

Discussion Reflection Due July 3rd.

Unit 9.1, July 3-5: Public and Private Selves: Nella Larsen, *Passing*; Discussion 9.1

Unit 9.2, July 6-8: Public and Private Selves: Nella Larsen, *Passing*; Discussion 9.2

Unit 10.1, July 10-12: Public and Private Selves: Charlotte Perkins Gilman, “The Yellow Wallpaper” (EL); “Point of View: Perspective and Language” EL 11-14; Discussion 10.1

Unit 10.2, July 13-15: Public and Private Selves: Munro, “Family Furnishings” (OWL); Heaney, “Digging” (course pack); Discussion 10.2

Unit 11.1, July 17-19: Storytelling: Barnes, excerpt from 00000912 0 612 792 reW* nBT/F2 11.04 Tf1 0 0 1 482.

Understanding Literature Today -