

READINGS

The course explores a wide range of fantasy texts and focuses primarily upon materials from the Twentieth century. Rosemary Jackson, in *Fantasy: The Literature of Subversion*, provides a general schema for distinguishing different kinds of the fantastic. Her first category of the

ASSIGNMENTS AND EVALUATION

ASSIGNMENTS AND GRADES

Essay # 1 (1,500 words / 6 pages)	25%
Essay # 2 (2,000 words / 8 pages)	35%
Discussion bonus points	1.5%
Final Exam	40%

COURSE WORK AND FINAL EXAM

Students must pass the course work and final exam to pass the course.

PLAGIARISM

There is **ZERO** tolerance for plagiarism in this course.

Please read the official University of Western Ontario notice below. A first offence will result in a mark of **zero** on the assignment, and the Department of English as well as your Faculty will be notified (this is the minimum penalty); a second, or very blatant, offence will result in **failure** of the course and debarment from all further Department of English courses. The Department of English also takes seriously internal plagiarism; you should be aware that the department keeps a database of all internet essay sites. If you have any questions, please do not hesitate to consult with the instructor or the English Undergraduate Office.

Plagiarism: